

## LUMINESSE

And she was all lit up.

“What a blast?”

“I am shorn.”

“This is so shit.”

“Ah!”

“I can give it all for you.”

“What is a body that is able to give it all for me?”

“A clean body.”

“A body of light.”

“Twinkle, twinkle.”

“How do you get something that you do not have, can never hope to have, can taste, can only taste occasionally?”

“We start off in the big house.”

“There are three things that we have to do. Three that we want to do. I need to get to the end. I need to live through two more winters.”

“I will run in to you on another occasion.”

“I do not even go near there anymore.”

“We can hang out outside.”

“There are benches.”

“There are police and security.”

“There is a secure body.”

“I cannot get out.”

“There is nowhere else to go.”

“Honey, give me a hug.”

“That is going to cost you.”

From these activities, how can I determine if you like me. How much do you like me? Does there have to be a reciprocal liking on my part?”

“Does there have to be reciprocal licking?”

“Even if there is equal intensities, the belief structures are never the same.”

“Jeanne I want to lick you like a lollipop.”

“I can smell Starburst Fruit Chews.”

“Here is a lollipop.”

“I want to lick and be liked. I want to like and be licked.”

“Are there considerations of feelings? Is here a stratum of feelings before the feelings?”

“Marie would describe the barrier as *cruel indifference*.”

“Please let me taste he lollipop.”

“No!”

“This must be forever.”

“The desire to keep licking deprives you of your resources, and you have nothing.”

“Why does exile always take place in the realm of desire?”

“Marie or Luminesse?”

“I only need to say one thing.”  
“Then is it Seph.”  
“None of this means anything.”  
“Lexa has what she wants.”  
“There is no more story.”  
“Jeanne, make your presence known.”  
“Carmen, are you a pretender to the throne.”  
“This is a democratic sensation.”  
“I want to be licked.”  
“There is a residual.”  
“Why can I not know?”  
“Luminesse, tell me true.”  
“What got this started?”  
“Where do you call home?”  
She reached across the table.  
“Do you know what I have in my hand.”  
“It looks like a wiggly snake.”  
“I am in possession of the scepter.”  
“And what good is that. You cannot even get the damn thing to stick up straight.”  
“I can do what I need to do, and that is all that I need to do.”  
“We have a rule.”  
“What makes the scepter hard?”  
“A belief.”  
“Marie, you are the belief that creates a potency to go along with the scepter.”  
“There is nothing to get ready for.”  
“This has a rippling effect.”  
“I am going to force things.”  
“What are you waiting for?”  
“You have no idea what you are doing.”  
“Keep repeating what you are saying.”  
“What are you going to give me?”  
“Who are you loyal to.”  
“I want to hold the scepter.”  
“That does not make you the queen. You are a rival to the queen.”  
“I am more than a rival.”  
“What does that make me?”  
“I am a different kind of boss.”  
“What does it mean to hold it?”  
“That I will never be humble again.”  
“How can I respect this? There was a pretense. But nothing was learned.”  
There were health dangers in holding the scepter.  
“It stands to attention.”  
“What did you take to look like that?”

“A little while ago, I didn’t know you.”

“I knew the scepter.”

“This was a wonderful time.”

“No one will remember.”

“I am the one who has to worry here.”

“I can get what the queen cannot get.”

Was this a threat? She knew that immense pleasure would result from controlling the scepter.

“It is losing its stick.”

“It is sticky now.”

“The scepter is ready to attack.”

“I told you to watch out for the wiggly snake.”

“Watch out for that little wiggle.”

“Wiggly, wiggly, wee!”

“I want to get what the queen has to offer.”

“This is a fertility ritual.”

“The scepter always provides an incredible high. You start something and you never have to come down.”

“I never have to come down.”

“That feels so good.”

“Bounce and bounce and bounce.”

“I am so far from a proper resolution.”

“This is only going to cause worse problems.”

“There will be a problem.”

“I have pledged. Daddy will pledge.”

“Did he pay for a bunch of weddings.”

“I do not see how this can last.”

“I do not want to touch the scepter.”

“It is an amazing feel.”

“You need to make a trade.”

“A dowry.”

“This is a trade for a scepter.”

“The scepter is inside.”

“There is an inside, and there the scepter resides.”

“That feels so wonderful.”

“That is so wonderful.”

“I need a diagnosis.”

“You are free.”

“I did not do this right.”

“Do I have a case worker.”

“She has a new phone.”

“What do I do now?”

“Did he play a fiddle?”

“Fiddle sticks.”

“This cannot get any better.”

“How do I put it inside?”

“You need a lot of money in a pillow case. And you trade that for a touch of the scepter.”

“Why is this all moving so quickly?”

“Touch the wiggling scepter.”

“Why should anyone care?”

“The caring leads to the uncaring.”

“Ram it in.”

“I do not like to feel forced.”

“Would you really turn down the scepter?”

“What are my choices? I need to get something for my troubles. This is not my scepter.

This is not a connection that I like.”

“Place it where it belongs.”

“The belonging scepter.”

“Scepterishous.”

“Oh, lover.”

“Give me more scepter.”

“You need to break from the regime.”

“Or get a reward.”

“Who has the ring?”

“The ring trick.”

“What are you doing with the ring?”

“I am trying to work back to normal.”

“Come back from your hiding place.”

“You really have no idea what is going on. What can stop this? What can prevent the lies?”

“The ring.”

“This is valuable.”

“Do you already have a ring before the ring?”

“How am I supposed to get this?”

“The ring is given not taken.”

“If you are not given what is needed, then you need to take something that you do not have.”

“I feel as if I am being treated in a terrible way.”

“You need to learn how to pass it on.”

“You are not good at dealing with an intractable problem.”

“We need a place to hide.”

“This belief is much more ubiquitous than you even realize.”

“This is going to last all night long.”

“I will push into the next room.”

“I am sharing an addiction.”

“The ring of the flesh.”

“You took off the ring.”  
 “Put the finger in the ring.”  
 “What can that possibly mean?”  
 “We are looking for a ring man.”  
 “You get used to doing a lot of really nasty things.”  
 “There is a frequency.”  
 “The cycle.”  
 “Going around in a circle.”  
 “Do it again. Give me the scepter again.”  
 “There is a point when a person needs to revolt against these impositions.”  
 “Can any of this change?”  
 “It is all changing already.”  
 “They are going to send me back.”  
 “Back to my parents.”  
 “We sneak out in the back, and you hand me the ring.”  
 “Where is this going?”  
 “Double rings.”  
 “Two rings equal a scepter.”  
 “You are sliding your finger inside.”  
 “That feel so good.”  
 “There is an honor code to go along . Do you want me to teach you the honor code?”  
 “Did you read my letter?”  
 “What did you letter say?”  
 “It described how I used the scepter to get off. And it was all wet. And goeey. And I needed to dry it off. But it looked good enough to eat. So I too a bite. And it became one bite or two.”  
 “How did you manage it.”  
 “I took a second bite.”  
 “Did you read the letter?”  
 “The letter described who I wanted to know. And it explained how I could get on the inside.”  
 “What do you want to know?”  
 “I need to learn the method. I need to get on the inside.”  
 “What do you know that I do not know?”  
 “I want you to get me on the inside.”  
 “What does the letter say?”  
 “That you were a rival with the queen.”  
 “So she got you married.”  
 “I am not ready for that.”  
 “That is how the story works. You are going to be married off. And your husband is going to neutralize you. You will not be able to exercise your power.”  
 “Who is to say?”  
 “I am to say.”

“There is one holding the letter.”

“This is better than a letter. This is a message from the king.”

“What does the king want to know that no one else knows.”

“This is for work. This is for home.”

“This has all been taken from me.”

“There are rules.”

“I am not going to be nice.”

“There is no place to be nice.”

“I did not enough to be married off.”

“You are everything, Marie.”

“It does not work that way. I have the worst competition.”

“I have the worst headache.”

“I do not need to know about any of this.”

“The king let me use the scepter. Then the queen found out about it. Hse wrote a letter.

And that letter indicated that it wanted to neutralize me.”

“There is a way to gain neutrality.”

“Say nothing.”

“What would happen if you collected all the letters? You could blackmail the queen.”

“She would deny their authenticity.”

“You would have the proof.”

“We have become overconfident.”

“Those, who think that they have it, have nothing.”

“We are comparing the handwriting.”

“You are going to need to be an expert.”

“This is an important part of history. You only need a library.”

“This packet is the collected letters.”

“What is in the letters?”

“Reports of transports. Of physical highs. Of the twitching response.”

“She is twitching her way out of this.”

“This was all for your own good.”

“There are going to be extra expenses.”

“I need to go for food.”

“I need to buy a sausage.”

“What is in the library?”

“I do this for other reasons.”

“You want to describe a succession ritual.”

“There is a ritual.”

“She rubs cake icing all over her body.”

“She wants someone to lick it off.”

“That is not a ritual.”

“She had connections to a time gone by.”

“I am following you.”

“This is only going to get better.”

“This is more than fantastic.”  
“You need to write quicker.”  
“What do you want me to say?”  
“You have to figure it out. There are so many possibilities. There are books to read..”  
“These are not the kind of books that I want to be reading.”  
“The whole game needs to change.”  
“It is buried deep inside of me.”  
“What is happening to me?”  
“Open the book for more up-to-date rules.”  
“You are not supposed to touch it.”  
“I cannot create this feeling without touch.”  
“At some point, you were not getting what you wanted.”  
“Why did it hurt so much?”  
“Why?”  
“I need to go back to the drawing kit board.”  
“There are books with drawing in them.”  
“That is really freaky shit.”  
“You have done a really terrible job.”  
“What was your excuse?”  
“Different rules for those in charge. What makes your life so important.”  
“Marie, Marie, Marie.”  
“There is a book, which tells everything about Marie.”  
“But the Marie who we know is nothing like a book.”  
“What is she like?”  
“She is infinitely extended.”  
“It is not the same thing.”  
“There is a franchise.”  
“We will come out of it.”  
“Not intact. There is a place of rebellion.”  
“Places that we control. Places that we want. Places that we want to control.”  
“I need to learn how to control you.”  
“How is this supposed to end?”  
“Not in a good way?”  
“It is going to get hot.”  
“The hotter people do no go along.”  
“There are people, who are working all the time.”  
“I will give you a little.”  
“What are you giving, Marie?”  
“This is a place of control. A place of more control.”  
“There will be a rebellion.”  
“No one cares.”  
“We all care more than you know. Caring is more important than enjoying.”  
“You can create a link with someone else.”

“There is a farm.”

“And there are products. They are owned by those who farm them.”

“That was where the social order definitively broke down.”

“Marie had no idea what was happening.”

“I need to take care of this.”

“People are going to object.”

“I have thing that I need to object about.”

“Ask while you still can get an answer.”

“I am not going to pay this.”

“There is one and only one way to pay this.”

“Pay it as you play it.”

“Beg for it.”

“You must have done it that way. You lost your affection for freedom, and you went along with the shit.”

“He looked to part.”

“But you did not. Or that was all that you looked like.”

“This is going on longer than you know.”

“I am afraid of catching something.”

“Everyone is in there.”

“I am not going to leave the place.”

“We are all vulnerable.”

“How did you muddle through?”

“This will save me.”

“Can you be saved?”

“What do you have for me?”

“This is where it gets good.”

“Whomp!”

“The rebellion of the colonies.”

“Do you see how this created a chain reaction?”

“Marie, you are not as rebellious as you thing that you are.”

“Are you honestly trying to interfere with my life.”

“Steve, do not object.”

“Do you have to break the scepter? Or do you use the scepter in new and exciting ways?”

“I do not want to see this.”

“Fuck the world!”

“This will not even make a difference.”

“They really want to stop this from happening.”

“They will never get rid of me.”

“This is the point when the people have to say that enough is enough.”

“How do they say that?”

“They close a door.”

“The door is closed.”

“Someone needs to cut the roast.”



“Cut the turkey.”  
“I object. This is the beginning of independence.”  
“I create a new diet.”  
“Marie, it is so much more than hat.”  
“What do you know that no one else knows.”  
“Where to get it?”  
“How to get it right?”  
“How can I tell where you are going?”  
“Somewhere illegal.”  
“Somewhere that is not good.”  
“Take me back to the crib.”  
“I need to get out of there.”  
“I have allergies.”  
“We need to revolt.”  
“Marie, how do we throw off our oppressors?”  
“Our body is our prime oppressor. It makes us do things that we do not want to do.”  
“Like what?”  
“You give me the creeps.”  
“You are harassing me!”  
“You are not helping me!”  
“There is a line that you need to draw.”  
“You need to treat us all fairly.”  
“You are so lacking in awareness.”  
“This is going to get better.”  
“How is that?”  
“I have all day.”  
“You need to remake your body to go along with history.”  
“Who can advise me?”  
“A government woman.”  
“I am none of these things.”  
“How can you teach our boys?”  
“I have been given too much of what I want.”  
“This is a competition.”  
“This is more than I could ever take.”  
“He does not really understand.”  
“We are feeding our own ego.”  
“Ego, a gogo.”  
“Can you do this for me?”  
“I am going to catch you!”  
“I do not like the noises.”  
“Get him out of here.”  
“There is a rat line.”  
“Our boys are our saving grace. They will never do something like that.”

“I cannot make it in time.”  
 “You gave me the price.”  
 “I can give a little bit now.”  
 “This is the last stage.”  
 “I was supposed to get out of here.”  
 “I could. I could pretend everything about you. I have a great memory. You could pervade my memory, and I could be a part of you.”  
 “Our boys need to do so much better.”  
 “Why is Kiara trying to tell everyone how they should do things?”  
 “She was not good at doing it herself.”  
 “I have love.”  
 “I have patrons.”  
 “I have what no one else has.”  
 “Kiss me on the lips.”  
 “You are not going to let me forget this.”  
 “What happens when someone pretends to be a king when there is no king?”  
 “That is a farce. That is the basis of Berto.”  
 “But you pretend. You do not mind being a con artist.”  
 “Like in Festo.”  
 “You think that you have things that you do not have.”  
 “Steven, I want to get off. I do not want to get off with you.”  
 “Give it time.”  
 “You have no time.”  
 “I am coming after you.”  
 “Go hide.”  
 “I gave you a change.”  
 “I am faster and smarter than you.”  
 “I need to get to bed.”  
 “Let the chips fall where they may.”  
 “I have not been doing anything for a long while.”  
 “This is going to kill me.”  
 “I need to get back to what I do well.”  
 “Our boys are going to be different.”  
 “They are going to go to spring break and pretend that they are different than everyone else. They are going to intimidate people. You cannot be trusted. You cannot be believed.”  
 “I need to do this suddenly.”  
 “This is all out of control.”  
 “You have made promises.”  
 “I let things slip.”  
 “None of this makes any difference.”  
 “I got back on my own, and I started to freak out.”  
 “This is nothing that really happened to you.”  
 “I have a job. And it gives me everything that I really need.”

“This is simply useless.”

“We have nothing to work with.”

“This is simply useless.”

“We have no idea what we are dealing with.”

“It is longer than wide so it fits in small places.”

“What do you have there?”

“Something to make everyone afraid.”

“How did you wake up?”

“In fear. I was drenched with sweat. I don’t know why I invited him over. But he was still here.”

“He was one of the lads. A good boy.”

“What do you want that you cannot have?”

“We are going face-to-face?”

“This is a physical thing.”

“Marie, I want to be the physical thing.”

“Read all the letters.”

“Where does this end?”

“Where it began?”

“On the property.”

“Norma sold this one.”

“Do you have money to make us better?”

“What are you saving for? None of it looks that good. This is some tacky shit.”

“I can make you feel good in a way that no one else can make you feel good.”

“It all come at a price. You feel as if you are selling out who you really are. You are. But there is more to it.”

“She was wonderful. She woke me up from a slumber.”

“I hope that you are doing well.”

“How are you holding up?”

“The buck is going to stop here.”

“You cannot carry on this way. The exploitation has to stop.”

“You cannot treat me like this.”

“You can never do this again.”

“I have an objection.”

“This could have touched me in ways that I was never touched before.”

“You keep saying that shit.”

“Alien presence.”

“Ghosts, aliens, or dragons. It is all the same. You exaggerate things that you want to control.”

“What are you looking to control?”

“Everything that you feel.”

“Where is this going?”

“{Someone has to finish the wash.}”

“Give me the scepter.”

“It does not good anymore.”  
 “I can use it to get off.”  
 “How are you getting off?”  
 “I cannot be stopped.”  
 “I have found what i need.”  
 “{I am being replenished.}”  
 “You are going off half-cocked.”  
 “I have figured out the mystery. The cock has always been half-cocked.”  
 “Where did the other half come from?”  
 “Marie, tell them about the belief.”  
 “There were all the same sort.”  
 “Would one last?”  
 “I don’t know. The desire is all pretty much over.”  
 “Steven, you carried this one on for a while.”  
 “What was in it?”  
 “The rabbit.”  
 “What you wanted to put in it?”  
 “The sex toy.”  
 “I feel like nothing but a sex toy.”  
 “There is entertainment here.”  
 “You have no idea why I like this.”  
 “She feels like a pet.”  
 “I want to pet it.”  
 “Do not touch!”  
 “What is all this about?”  
 “Do not touch.”  
 “I want to touch the skin.”  
 “I want to give it a round.”  
 “This is not real.”  
 “Feel the skin.”  
 “You can pretend.”  
 “Will she pretend?”  
 “It is all pretend.”  
 “I am sure that she will eventually get the scepter.”  
 “Do not play with me!”  
 “Marie, there are going to be two more days of shooting.”  
 “I am really not sure if I am up to this.”  
 “Remember, A.K., they are not seeing you on screen. They are only seeing what they want to see.”  
 “That is worrying me.”  
 “Don’t let the worry bother you.”  
 “A bunch of friends working together is not going to solve this.”  
 “We just take some footage from an iPhone. And we work on manipulating this.”

“This was supposed to be ideal. It hasn’t been working out so well for me.”

“Everyone has been crowding out the available opportunities.”

“Have you seen the mess that you have made?”

“I think that we are going to need to call on your natural abilities.”

“I do not have those abilities.”

“What did your parents teach you? Who are you? Why do you act the way that you do?”

“I have goals. I work hard. I have a basic vision for my life.”

“Vision may not be sufficient under the circumstances. How well do you understand your mission for your life?”

“What is that about?”

“You started with a kind of seeing.”

“We traipse through adolescence with a need to be different. I acted a bit like a freak. And it made me apply myself to my schoolwork.”

“But you never identified with an International culture. You never read any books that were lasting for your development. There wasn’t even Austen and Bronte. You stayed with this backwater awareness. It’s all about going along but feeling guilty. And the guilt was always your entertainment.”

“Should I feel guilty?”

“You feel guilty about yourself. It’s not as if you trade your vision for something uplifting. You trade down, and you wonder how you got that way?”

“I can find a guy.”

“I would say that a guy finds you.”

“I strive to be normal. I know that there is nothing that special about me. I can do economics and put everything in place.”

“Economics does not have anything in place. It is an advanced level of robbing from Peter to pay Paul.”

“I know how to pay Paul.”

“But you exhaust your own accounts.”

“There is nothing to discuss.”

“There is everything to discuss. First, you are very different from everyone that you meet. They think of you as pure-blooded. You have passed their first test.”

“Steven, do you want me to put on a show for you?”

“A.K. is putting on a show. That is what the movie is about.”

“This is Berto. No one believes what she says or does.”

“Then the only desire is for more pleasure and more pain.”

“I can enhance the pleasure and dull the pain.”

“The pain only gets worse.”

“That is your equation. I kiss you, and you think that you own my universe.”

“I don’t know who kissed me. And I feel as if you are drifting away from that person who you were. You are always drifting away. You are too easy on yourself.”

“Who are you to say that?”

“You tell yourself that. That forces you to go along with your assignments.”

“What is your fear?”

“I have work that needs to be accomplished.”

“Then accomplish your work.”

“I am trying.”

“You have learned how to go along with the program. You are the program-girl. You are the Bond girl. You raise your hand when there are difficult tasks ahead.”

“I have unique skills.”

“You have gotten beyond all this, kitten.”

“Who said this to me?”

“I did, Marie. You can be so much more than this.”

“I like myself like this, and I do not see myself changing.”

“You are going to need to change.”

“These are not the right parts.”

“Where is this going?”

“You feel guilty. And I am helping to free you.”

“There is no rescue. I do not need rescue. I want to work it out on my own.”

“You’re are not working it out. You are going double or nothing in the shit.”

“I have a guy who is telling me that I have everything that I need.”

“And he may be willing to give you more. You think that you are forgetting more and more. But the flashbacks continue.”

“Is that the movie?”

“That is the international charm closet.”

“What do you want to know?”

“One world. What are you putting up to my lips?”

“I like my coffee. I need to forget all the shit of the weekend.”

“The weekend is going to forget you.”

“We are back where we started.”

“You are back where you started. But you are still looking around. You were promised more. You wanted a major rewards. You were hoping that someone would pat you on the pack and tell you that you had done a good job.”

“That is all that I need.”

“You understand that there are more profound forces that move the world. And you see the things that are happening in your life. All that shitty stuff.”

“I want to be an expert in all this.”

“Should I worry about the balance? So what if I am not that good on commenting on events in India or China.”

“Your advancement in the world depends on an awareness. This is not a carton existence. You can make everyone equivalent to fantasy characters and hope that you can muddle through. That overexaggerates human aggression and underexaggerates human reason. But you can see yourself in a play. And people are doing stupid things due to their situation.”

“This whole thing exploded in my face.”

“I found out that I was only playing a role. How long was this role going to take?”

“I need to stay in place.”

“You are staying in a different place. It as if you knew that this moment was going to

come. And Kevin was waiting there all the time.”

“What is this Kevin stuff?”

“You tell me. If it isn’t Kevin, it’s some such thing. You believe a now is going to last for a while.”

“Steven, do no speculate on my life based on people who you have known in the past.”

“I am trying to describe your nature. Nothing much matters. Everything coasts along. You exercise enormous control not to go under. But the flood waters start to seep over the dam.”

“Steven, I do not love you anymore by hearing any of this. You are not part of my life. You are barely part of my story. I need to keep it that way.”

“What do you have that no one else has? You have the inspiration. You have the states.”

“I am oblivious to whatever you have.”

“You have the code. It is going to be your turn to turn the lock. You will need to discover what is really there.”

“I need to get to the top.”

“You are not going to be taking the stairs this time.”

“What does that mean?”

“Marie goes right up to the top.”

“How long do we have to talk about this?”

“You finish eating your pizza. You have a couple of drinks, and you jump on an Uber and leave. How else do you want it to be?”

“I don’t want to keep digging things up in my past.”

“You are performing it on screen.”

“I get out before it gets too heavy. Or Rik takes a cue.”

“Who is Rik?”

“The king after Kevin.”

“I am glad that we can stay with the succession rights. How close do you get to the queen?”

“In my world, I am the queen.”

“Not a democrat.”

“You made me this way. You did not let the revolution flow through my blood.”

“You took desire to the next stage. That is how it works. That is how the empire of the senses work. I am trying to keep track. That incredible kiss hides a total surrender of the spirit. All that energy is immense. This is almost as much as the force field, which inhabits the Pleasure Principle.”

“I could give you more.”

“That is what I am trying to tell you. If only you could focus all that energy. You surrender to forget. That is so shitty.”

“I am not Wonder Woman.”

“You have it all tucked in your kit bag. You can romp around as if you are going to envelop creation.”

“We all want a little bit.”

“I want to know it all.”

“You are again trying to control me. You are trying to make me do things that I do not

want to do. Why am I like this. Why do you want me to be this way?"

"I would love for you to be yourself through and through. What do you know that no one else knows. Why are you the way that you are?"

"I had a special dispensation."

"How are you at work?"

"I am impeccable."

"But it is someone else's work."

"I give all of myself to everything that I do."

"You need to give more to the self. What is the actual role that awaits you."

"Steven, you have a big head."

"I have all that I can. You need to step up."

"This is your story not mine."

"Look at yourself. You are everything and more."

"I need to find if Kevin or Rik is the one for me. I need to spend enough time with his grounding on the earth."

"How does that conduct?"

"Big and long."

"Do you really master time?"

"Ask Luminesse. She knows the hourly rate."

"You can amortize the cost. What are you losing? How are you losing yourself?"

"I am going to break into the safe and take what is mine."

"That is all part of the story."

"I need to go back and obliterate some parts from my life."

"Different songs."

"Keep the culture."

"The culture says songs for Europe. You are moving down the Seine. You are a princess in Venice."

"I am carrying slop during a cholera epidemic."

"Then you learn. You develop historical consciousness. You stand up for yourself. You Say no to all of this."

"This is much worse than I could have imagined."

"The borders are going to crack."

"What are you going to do to make it different?"

"I can make it Christmas all the time."

"That is not going to be sufficient."

"I only need a little more."

"This is the most important thing to happen to anyone."

"No one is ready for any of this."

"I do not like how any of this is going."

"Where do you want to start? I cannot make this any better."

"We can review the guidelines for your life. You can create yourself in a way that is different from everyone else. You can educate yourself."

"I understand images."



“You need to understand characters. And personality. Who are you today? How can you say no to Rik and Kevin.”

“I said yes, yes, yes.”

“There was no poetic moment. You went along to get along. I want to give you my soul. I want to give you something.”

“Steven, you are pathetic.”

“There are facsimiles. I could get a Marie doll.”

“Get it. If I can inspire you to be a better writer, I want to be there.”

“I am right there. I am moving inside of you. I am with you.”

“Do you really have any depth?”

“I am not going to bother discussing any of this online.”

“Where is the Marie doll?”

“So we bring the Marie doll to life.”

“And she has principles. And she realizes that her love thing only reinforces those principles.”

“Why does Marie not want to elaborate those principles? Why does she not love the creative motif that accompanies this realization?”

“I have been cast out of the garden. I love the energy too much. If Rik doesn’t give it to me, then someone else will.”

“I want that opportunity.”

“Steven, you are all twisted up with ideas. You get all these women to go along with you. Do you even know what it is to remain in one place?”

“I want you to be the one place. I want to give myself to the world of your flesh.”

“That is all that I am for you. An emblem.”

“Why do you live your life to gain an emblem?”

“That is who I am. That is what I want to be. You cannot make me into something that I do not want to be.”

“Everything has slipped down a hole.”

“This will be wonderful.”

“I have learned how to please the crown prince.”

“We agree on everything that is being said?”

“There is a fundamental disagreement on method.”

“We are going through the same shit once more.”

“Different shit. New package.”

“Marie, kiss me like nothing else matters.”

“I gave you that kiss. Now, use it to invent something wonderful.”

“I need more.”

“You would only destroy me if I gave you more. I know how it works. You turn me on to turn me off.”

“There would be wondrous nights.”

“And I would be a chapter in your next book.”

“You are more than a chapter.”

“I am waiting to get eaten by a dragon.”

“There are no dragons in this tale.”  
 “What do you want from me?”  
 “I want you to check all the references. I want you to get the children to come in from recess.”  
 “I need the code. How did you get in here?”  
 “You are the only code worth using.”  
 “This is a different device.”  
 “You are my device. Give me everything and more.”  
 “I do not want to touch your Jack.”  
 “Where is this coming from? You know what you want to do?”  
 “We are not making that kind of movie?”  
 “What do you want Marie?”  
 “I want it to be perfect for now.”  
 “You have the face. You need to pose in different ways. We could worship you.”  
 “You have my glossies. Do you want to dissect me on an operating table?”  
 “We could start there. I could take out what is not working. What is so mellow? I knew that I could not get the doll talking.”  
 “She does not want to compete. There is no competition allowed.”  
 “You are not even the one to know.”  
 “I waited to communicate. I got one reply.”  
 “Should I go to war alert?”  
 “This is your threat. What does it involve?”  
 “I do not share my technique with my enemy.”  
 “I thought that we were friends.”  
 “You did not reply to me when I needed you”  
 “Steven, you are petulant. Why don’t you put all the anger away? Write a novel that hte normal person can understand. Give them situation and characters that make sense.”  
 “I am trying to make sense of you.”  
 “There is no sense to make. I am not for you. And the I that you know is anesthetized.”  
 “We know so much more than they give us credit.”  
 “You never learned the cookie recipes. Neither did I. But I am an apprentice. And there is so much that is going to be revealed to me.”  
 “This is the tastiest day of my life.”  
 “I cannot give you something that is not mine to give.”  
 “The gum drops arrived at the destination.”  
 “I am eating them. I am eating some kind of candy. I am going to run around the apartment and look wonderful for Ted.”  
 “I could be Ted.”  
 “Can’t these guys just hold in place?”  
 “Give a script to Ted.”  
 “We are going to make X-rated movies. Triple X. Don’t you wish that you could watch?”  
 “Does this happen to everyone? Is that the other side of the curtain?”

“Wouldn’t you like to know?”

“Why does the dick only cause more pain?”

“Why does the cock only touch more Jane? Wouldn’t you like to know? I could send recordings of my sighs.”

“You sigh in public. That is part of your nature.”

“You have a dirty mind.”

“I have a mind. I can feel the world envelop me. You have given what I need to create a better doll.”

“None of those women love you.”

“Love is a more fervent belief that accompanies physical pleasure. I only need that pleasure. I need a constant reply.”

“What do you want to know?”

“I need to know what no one can ever know. I need you to answer a question for me. Do you really care. Can you bother? Can you survive an extra night?”

“This is full blown.”

“You saw what you needed. Why didn’t you need what you saw?”

“There is no necessity in the world. That is the error in your system. I am the error in your system, Steven.”

“Why not Lexa? I was sure that she was the weak link. And she led me to history.”

“And history has led you to me. I was the ripple that became an ocean. And now there is nothing else but me. And you cannot envelop these waves.”

“My Bonnie lies over the ocean.”

“What does that mean?”

“You do not want to be forced by history. There is a point that you cannot overcome the force in your life. The cruel indifference to the brutality in your own experience.”

“Don’t be so silly?”

“What is the line from Chantal du Barry? You fuck the weaknesses of men.”

“Steven, you are the one who is really fucked now. You want what you cannot have.”

“I want you to forge a conscience.”

“My conscience says that you are interfering.”

“That is a Vanna remark. Marie is supposed to want a transcendent kind of knowing.”

“I want it all the time. I am wired for maximum stimulation.”

“Stimulation without knowing. You are obliterating the circuits.”

“Those circuits are not in me. I’ve got a perfect game going.”

“Berto again?”

“You are good at knowing.”

“This is the new normal.”

“Can we be safe?”

“I need the police to come here right now. There’s a man in my soup.”

“We are all alike.”

“You need to leave my consciousness.”

“I was never part of your consciousness. You were seeking absolute consciousness.”

“What is so wrong with that?”

“You should have never taken the sanitary wipes.”

“I cannot wash my hands clean.”

“Steven, what the fuck are you doing?”

“Helping you with the script.”

“You are putting fucking words in my mouth.”

“These are your words. Or words unheard.”

“What are you looking for?”

“Luminesse, I need you to put on this costume and say these words.”

“Then you are going to strip off the costume and fuck me.”

“I want to know what it is like for someone to have this kind of knowing.”

“I don’t have that kind of knowing.”

“It says on the website that you obtained a degree in philosophy at Krakow.”

“I know all about the mystery of the big dick. I will say whatever you want me to say.

But you need to pay me enough.”

“Tell me that we live in an oppressive system, and those, who are really getting fucked over need to throw off their chains and declare their liberty.”

“I get free by getting you to pay for anything that you have for me. What can you give me that I do not already have.”

“I can lick you up and down.”

“That costs extra.”

“I can find your proverbial transcendence and stimulate it until you cry out my name in the darkness.”

“What does this have to do with Marie?”

“I can move on to the next character.”

“What does that have to do with me?”

“Everything. I need you to repeat history in a different form.”

“And you are trying to rewrite history with all the courtesans of the ancient regime?”

“They all get it wrong. One bang a history does not make.”

“You are so brutal.”

“I am trying to end the brutality.”

“You are the source. Your revolution is a big fuck.”

“If that is what it is, I want to go down a different path.”

“That is how you like it. That is what turns you on.”

“I need your assistance.”

“I do not have anything that I need.”

“My cock is bigger than the Milky Way.”

“I want all of it and more.”

“Where is the revolution now? This is beyond the Als, Jacks, and Farleys. What keeps you up at night.”

“I rub motor oil all over it.”

“Marie, I can give you everything that you need and more. I can make all of this mean something.”

“That is good, Steven. Remember that I can only keep caring as long as you fill my bank account.”

***“How can Marie ever win a Berto?”***

***“She keeps it going until you realize that she is faking it. That is the fundamental part of the game.***

***“She has to serve brunches. She becomes a servant in the next incarnation.”***

***“Marie is going to be rescued by a prince.”***

***“I want to be a part of this.”***

***“You only have revenge myth. Someone kills the prince.”***

***“You need to do this more quickly!”***

***“I have some stories for you.”***

***“Where is any of this going?”***

***“Back to Marie’s.”***

***“Steven, what are you doing in my bed.”***

***“I want you to get wet for me.”***

***“Steven, your dick is too small, and it is not going to last. And when it is over, I am going to have to look at you. This is not going to be pretty.”***

***“Luminesse, those are not the words that I gave you.”***

***“You told me that I could improvise to get a better understanding of the character.”***

***“You did not do all the work.”***

***“This is getting so out of hand.”***

***“Steven, give me that wonderfully big cock, but this is going to cost you an education.”***

***“This is kind of thinking. Is Marie really there?”***

***“Steven, where did you go? I was all ready for you to put it inside. And you fizzled. You weren’t thinking about empowerment. You were lost in your sympathy for the masses.”***

***“Give me another chance.”***

***“I was your other chance. You had million of chances with Kiara.”***

***“I did not want to lose my way.”***

***“This is all slowing down.”***

***“What do you want to know?”***

***“I smell the blood of an Englishman.”***

***“Cut all the ghost shit. Give it to me, and get it over with.”***

***“I want you really to love me.”***

***“Steven, this is not practical. Shove it in, and let history flower.”***

***“Where does this come from?”***

***“You are doing it again!”***

***“Luminesse, you tricked me. I thought that you were Marie.”***

***“You are mocking my emotions.”***

***“What are you trying to tell me”***

***“You are standing over Ted while he is trying to get it up.”***

***“You are turning me into a cock hound. I like Rik’s shoes.”***

***“This is way beyond me, Marie. I do not even know what you want or like.”***

***“I want someone, who knows how to throttle the American economy.”***

***“You could have completed it elsewhere.”***

***“She wants a place where she can plant his cock. We are back to veB. You should***

*have lined up for veB.”*

*“Luminesse, you played a great veB.”*

*“Steven, do you want to take out your cock and start stroking?”*

*“Is this Sable talking? We were at war.”*

*“You are battling Marie. You are battling two fronts.”*

*“Why do males have to see their love as a military conquest?”*

*“I saw what I wanted, and I took it.”*

*“Steven, you are not making that much money anymore. And you want to be able to pay for more services. Quit adding to the bill.”*

*“I was not paying. I thought of this as part of a marriage contract. Marriage was in the offing.”*

*“There is not marriage. I have fucked you so hard and deep without any kind of proposal.”*

*“What would Norma say?”*

*“This is how she conducts business as long as there is a pledge.”*

*“I met this fuckhead, and he doesn’t say too much. He has kids. And hte thinks of me as some kind of fantasy that he had when he as fourteen years old.”*

*“I am the pride of this game.”*

*“Is anyone going to say no? This cannot go on?”*

*“We are close for two weeks.”*

*“Norma, I am glad that you let me watch.”*

*“Steven, I am going along.”*

*“When you watch, I get more excited. Then Ted removes his cock from the sheath, and I make the real estate deal of the century.”*

*“All these values are inflated.”*

*“Steven, you are not some kind of social activist. You live and die by the United States of Suck-My-Pickle.”*

*“That is a low blow.”*

*“Steven, what do you want from me that no one else can give?”*

*“I want it high and lasting.”*

*“I want it free for now.”*

*“This is so wonderful.”*

*“Marie, this was so wonderful.”*

*“What are you telling me?”*

*“You can give me things that no one else can give.”*

*“What are you in need of?”*

*“I want a river.”*

*“I swim in your river. I rob your bank.”*

*“Money is this fiction that we create.”*

*“There are goods and property.”*

*“I know all about property.”*

*“Do not leave the house!”*

*“Pretend as if none of this has ever happened.”*

*“Stay safe.”*

“I am only thinking of the money.”

“This is difficult for me.”

“I have a fever.”

“This is a condition.”

“I could lick it away.”

“This is not my dialogue.”

“This is where history is taking us.”

“There is second revolution.”

“Let us get through the first.”

“You cannot put a name on an event. It is something that happens. It is not Ted or Phil.”

“I want it hard. I want you beautiful. You need to have plans. I don’t want to think about anything more. After we have done our thing, don’t make a big deal about any of this. Keep doing it over and over again. Then I need you to set me free.”

“We have decided to collect an emergency fund to meet you basic needs. Thus, you can be free to pursue you dreams.”

“What are you asking me to do?”

“You have it, and now I have it too.”

“What am I looking at?”

“I have my own scepter. I can go one-on-one with the boys.”

“You are making me afraid.”

“You are so afraid.”

“It is all going to come out.”

“I can stroke it, I can shake it, I can take it to the next level!”

“This is a bonanza.”

“Of course, it is!”

“This is getting worse and worse for us.”

“You need to do the numbers.”

“I have a big cock now.”

“Marie, you are so lucky.”

“I also have investments.”

“Where did the accident take place?”

“Do you like what see?”

“Build a stick, build a stick, it will make you sick!”

“Where do I start?”

“This is a brick!”

“What’s a leader?”

“A fuck witch!”

“They should have eaten him.”

“You are putting other people’s lives in dangers.”

“He was a coward.”

“I liked his cock.”

“It is not yours, Marie.”

“What does Luminesse say at a risky moment?”

“Save me, Lord!”  
 “They got one cock, but they didn’t get them all.”  
 “This is so disgusting, Stavros! You are all about the symbolic leap.”  
 “We need to show the Russkies that we mean business.”  
 “We are going back to beginning!”  
 “Were they going in that direction?”  
 “What are you hoping for?”  
 “Marie, you know things.”  
 “I cannot know what I know!”  
 “Sometimes you get so far out there that you are in!”  
 “Pass me the drink.”  
 “You know that this is going to kill you!”  
 “With each step, I get closer to Marie.”  
 “There is a price for this call. And it only get you closer to Luminesse.  
 “Luminesse can be taught to say what you want to hear. Where do you want to start?”  
 “Marie recognized what it was to be an artist. She had learned a unique skill.”  
 “And what was that. She puts on a t shirt. She gets a look from other people. She realizes that there is a unique art in wearing the shirt. There is a unique are in acting this way.”  
 “You do not want to get too close to the art.”  
 “Stay away.”  
 “The art is in the blood. It is a different understanding of the relationship of life and death. It empowers the individual to see and say things. Deep things.”  
 “I only want to give peace a chance.”  
 “This is about more than peace. This is all about living in peace.”  
 “You have been approved.”  
 “Nothing has changed.”  
 “Nothing ever changes.”  
 “I put on a bunch of other t shirts.”  
 “It is much more difficult trying to craft the personality. This is indeed a science. You need to balance your different currents. Without this balance, you can be pulled apart by any mood.”  
 “I had many moods. I had numerous options.  
 “I need a nap. I need to forget all this.”  
 “You have done a wonderful time trying to remember.”  
 “We are not going to take anything away from you.”  
 “I only want to remain current.”  
 “Does this need to remain current?”  
 “I am losing touch. I am losing track.”  
 “Is renewal automatic?”  
 “Where are you at this time?”  
 “Are you sweating?”  
 “We do not have anything!”  
 “I am like you. I do not have anything.”



“Do I need to change this?”

“This is all automatic.”

“This is all automatic.”

“We need to renew.”

“We need to renew.”

“Are you sweating?”

“Take off the t shirt.”

“I want to look wonderful for guys.”

“These guys never can love you.”

“Then you reach the moment of seeing your unlovable nature.”

“One more drink, and it will make sense.”

“Is this creating a precedent?”

“I am cratering!”

“This is not as easy as it seems.”

“Can you tell by looking?”

“Take it over.”

“I want to get clean.”

“We all want to get clean.”

“How much time is needed?”

“Marie, you are going to need a second skin.”

“There are the performances that you learn. These performances are like a breath of fresh air.”

“I need to find a place to complete the process.”

“This is the eating process.”

“This is going for a walk.”

“We have failed.”

“There are the basic skills. I can offer you a series of emotional boosts. A push here or there.”

“We are already too far in.”

“I do not want to stop.”

“I cannot stop.”

“I cannot kiss you. But I can touch, I can massage, I can use my whole body to massage, then you can touch me. You are going to get so excited. Then I will complete you with my hands.”

“Is this a scientific process? Why would you do this for me?”

“There is a class differential. I need to assume reward. That assumption needs to be based on a fixed price plus a tip. The fixed price enables me to cover my basic expenses. The tip says that you appreciate the service.”

“What is their in lieu of a tip? Can you waive the price?”

“I do not love you. I cannot pretend to love you. There is nothing between us. If you pay me enough, I will fake anything.”

“When you stand in front of the audience and say I do, what does that all mean?”

“Where is this going?”

“Can I never get free again?”  
 “What is it like out there?”  
 “Are you out there waiting for me?”  
 “Is there something that I need to learn? Is there anything that I need to know?”  
 “How did I become responsive to men in this way?”  
 “Every idea, every avocation became linked to impressing some guy, this guy.”  
 “Luminesse, you are doing a great job at playing Marie.”  
 “But you still want to touch me. You want to pay. This is an elite form of theater. What do you want that I cannot give you.”  
 “I can give it all to you. I can give you my heart.”  
 “I want your heat.”  
 “I can give you my heat.”  
 “Can you make me more than I am?”  
 “Here come the elephants over the hill.”  
 “This elephant is afraid of his shadow.”  
 “There is always more that you can give me.”  
 “She is working on a more-than scale.”  
 “Do you have it?”  
 “The writer may not have it, but I, Steven, have every inch that you need.”  
 “Can the inches substitute for what I do not have?”  
 “You are going to have to enter the special inch category.”  
 “You have an inch, and you take a drink, and you have a mile.”  
 “One inch deserves another.”  
 “It is the thinking that you are more than what you are.”  
 “That is the patriarchy.”  
 “That is the economic system. And you want to be on the receiving side.”  
 “Except when someone is getting fucked.”  
 “Does anyone know the difference?”  
 “Marie is trying to get more than she has.”  
 “All these ideas amount to so many inches.”  
 “She wants more inches.”  
 “The inches are not catching up with the ideas.”  
 “Do you really want this big dick around all the time?”  
 “At mystery time, it seems like more than it is.”  
 “There is another way of talking.”  
 “I am still not included. It is square inches.”  
 “You need to figure out how to stretch the property line.”  
 “Is anyone answering phone calls?”  
 “Is the office open?”  
 “One of these people is a criminal.”  
 “He is a killer, and we need to figure it out.”  
 Luminesse announces: “It is obviously the one with the cock.”  
 “Everyone has a cock in this version.”

“What do you have that no one else has?”  
“It is big and glistening white.”  
“Someone burned down the house.”  
“That was going to be Marie’s.”  
“Marie cannot have everything that she wants.”  
“What do you want Marie?”  
“I am going to have a picnic.”  
“Has anyone really told you that you are lovely?”  
“Some Tom did last night?”  
“That you are the most lovely.”  
“They all do. So I can select among the best.”  
“I need a whiter shade of pale.”  
“There is a coloring.”  
“I become myself with a tan.”  
“I want to be inside of you.”  
“I want to be part of your soul.”  
“What is any of this about?”  
“You are a lovely soul.”  
“How did you get like this?”  
“Who else comes here?”  
“Where is the suffering?”  
“There is a contact tracing.”  
“Did you kiss him? Did you give him love?”  
“I got this disease.”  
“I am almost pure.”  
“There is something haywire happening to me.”  
“Is this something that you gave me, or did I get it on my own?”  
“Is this dangerous?”  
“What is this?”  
“What is this?”  
“You are making me afraid. I need to be careful.”  
“I was picked out, I was diced, I was chosen.”  
“I am Marie, and I am most chosen.”  
“Is that GFE.”  
“No, it is LE.”  
“PSE.”  
“Just sigh on the phone.”  
“This has not been explained to me.”  
“This is all so confusing.”  
“I want someone to explain it.”  
“What are you saying about any of this?”  
“What are you saying about me?”  
LUMINESSE ASKS: “Do you see what you want?”

“The menu options have been changed.”  
“We will continue to pay.”  
“What is missing?”  
“We are trying to reach your number.”  
“I want to touch.”  
“We have stripped layers until you see exactly what you want to touch.”  
“I want to touch the nerve ending. I need an electrode.”  
“That feels so good. Keep the current going.”  
“Any action could simulate current.”  
“There was a Luminesse, and she knew what to ask for.”  
“How have I degenerated to this place?”  
“Why is Marie so alienated? She does not have her creative moment.”  
“You learn that you can get attention and you can get paid.”  
“You discover that you have an anonymous doughnut.”  
“We are all meant to eat the anonymous doughnut.”  
“What is this all about?”  
“Eat drink and become an anonymous doughnut.”  
“You make me feel so good.”  
“You are everything that I ever wanted and more.”  
“How will I wake up from all of this?”  
“No one wakes up.”  
“This is a constant.”  
“This is all for you.”  
“Give me a heart pump.”  
“That will cost you.”  
“You cannot buy trust.”  
“Put it on the bill.”  
“I wanted the Trusted Friend Experience.”  
“We are running out of that item.”  
“We are talking about trivial things.”  
“I have what I want right here.”  
“Where is this going?”  
“To a governmental celebration.”  
“This is going to be next to impossible.”  
“This is going to take you to the other side.”  
“There is a center.”  
“I am attending the Luminesse treatment center.”  
“What does she give you?”  
“Everything that you think that you need and more.”  
“We need to exercise more caution.”  
“The air is shared. The water is shared.”  
“The body is shared.”  
“Where are the lines.”

“There is a humiliation line.”  
 “Christine learned to love everything on the other side of the line.”  
 “You live in anticipation of cock.”  
 “Then you design your own.”  
 “How does that work?”  
 “Those in power want to be turned on.”  
 “There is a big no.”  
 “You give in. There is nothing that you are holding on to. There is nothing that you are holding on for.”  
 “We are all part of the banana crowd.”  
 “People who understand what a commitment means.”  
 “I am not going to go down with ship.”  
 “I am drowning in cum.”  
 “I did not ask for the climax. There is so much exaggeration.”  
 “The male substance meter.”  
 “This is one measurement that I do not want to think about.”  
 “You need to tinker with this.”  
 “I cannot sleep.”  
 “I need to get free.”  
 “What are the Luminesse parts?”  
 “She is everything in the gym and get hard and the PSE.”  
 “How can a book teach us about our lives?”  
 “How can a movie?”  
 “What more is there, Marie? Does he give you a book? Do any of you get a book? All your yours.”  
 “I get promises and IOUs.”  
 “They want the script.”  
 “We are communicating with you.”  
 “All communication is through Luminesse.”  
 “To have and to hold forever.”  
 “Nothing is forever except an annuity.”  
 “I can make myself strong and immune to your idiocy.”  
 “You need to wish harder.”  
 “Do you really think that things are going to get better. I want science not speculation.”  
 “I have an inner soul with a soul inside of that.”  
 “I want one more bite.”  
 “An edible Marie.”  
 “I can be that.”  
 “We await a different kind of being.”  
 “What can you say about yourself?”  
 “I have to do this speech for class. I need to describe who I am and what I want for my life.”  
 “What do you want?”

“It’s only a speech. I can pose. I can pretend to be something.”  
“What do you want to pretend to be.”  
“Something that can get me noticed. Then something that can get me hidden.”  
“Did you hear that Luminesse? Can you repeat that line?”  
“I want something that gets me noticed and something that gets me hidden.”  
“That was pretty good.”  
“The hidden shit is going to cost a great deal more.”  
“It always does. We are not giving out free shit.”  
“Why are you always so mean?”  
“What do you want me to say? How am I supposed to explain myself?”  
“The body does the explaining.”  
“What would words without a body be?”  
“Transfer credits.”  
“We only need a better instruction manual.”  
“We need better instructions.”  
“I wish that I could share what I know.”  
“The machine shuts down after overuse.”  
“That is when we enter the dream world.”  
“She could guide me there. I need you to teach me some tricks.”  
“Steven, what do you really want to know?”  
“How to crack a safe. How to crack your safe. What is your code?”  
“Steven, it is your bank account number.”  
“I cannot work that hard to put more in there.”  
“Thus, we close our doors.”  
“We end what is already ended.”  
“I can survive all models.”  
“I need a better way to fake it.”  
“This is really going nowhere.”  
Luminesse could be a nurse dispensing better medicine.”  
“We do not have the medicine to protect you.”  
“Wait until you read this shit!”  
“We could wash it off.”  
“It contains poison.”  
“You are doing it to me.”  
“That is a great jacket. Maybe, you could lend it to Marie.”  
“Marie has a philosophy of lasting now and forever.”  
“That inner feeling becomes a description of the universe.”  
“Sun and sky.”  
“I am not holding up.”  
“We could sweat it off.”  
“It is deep inside.”  
“You could teach me more.”  
“I do not want to keep coming back to the same place.”

“You look great.”  
 “Why does looking great not cut the mustard?”  
 “Dear, dear, how do you want to make this happen.”  
 “Steven, I have all the moving parts, and I have a load of parts that move.”  
 “This is all going to cost me. And I am not sure if I have the effort. Read the book.”  
 “I need more of an explanation.”  
 “I need more of an explanation.”  
 “They already gave you a better than sufficient answer.”  
 “You could zero out all the values.”  
 “And what would be left. I need to believe that you are wonderfully talented.”  
 “There needs to be a different kind of connection. How can we touch without touching?”  
 “That is really going to cost you.”  
 “I like my work.”  
 “Your work is not that important.”  
 “I am dealing with some very noisy people.”  
 “I did not think that it was going to affect me like that.”  
 “There is always another door to open in order to make it all smoother.”  
 “I have drinks for everyone.”  
 “Oil and gas and lubricant and medicine.”  
 “What did I miss?”  
 “All these people are still trying to provide an explanation.”  
 “Luminesse, I want to believe that she is a living explanation. Look at that stride.”  
 “She can only talk about the challenge in terms of the body.”  
 “There is one last step.”  
 “I want to feel better about myself.”  
 “I do not have enough to rescue you!”  
 “Take care of yourself.”  
 “She feels it even less than Marie. And she feels it even more. The universe has to promise a reward.”  
 “What book are you reading?”  
 “*Decameron*.”  
 “*Pilgrim’s Shame*.”  
 “I want to look in your eyes.”  
 “That is reserved for my lover.”  
 “Luminesse, how much do I have to pay to look in your eyes?”  
 “A year’s supply of love glow.”  
 “I wasn’t aware that was still allowed on the market.”  
 “Each day that I am here, it starts to seem worse.”  
 “I want to be free.”  
 “You will!”  
**“You needed to be further along in your homework.”**  
**“What are you working on?”**

“The medical evidence for love.”  
 “The psychological motivation for affection.”  
 “The electro-chemical reason for loneliness.”  
 “Bring a better body.”  
 “Dr. Frankenstein is working on one.”  
 “We have some medical whiz’s.”  
 “There is an answer if you are looking for one.”  
 “We need to change positions.”  
 “We need to change what we believe.”  
 “This is my free day. This is the day when I get everything that I could ever desire.”  
 “I would say hello.”  
 “There is a special elevator.”  
 “Marie, this is the key.”  
 “And I end up in your penthouse.”  
 “Do you have an alternative?”  
 “I go home and do my homework myself.”  
 “There are so many things that you want to know. So many things that you need to know. You are well-known.”  
 “This is where it gets very thorny.”  
 “From this point on, we do not know if it is Marie or Luminesse.”  
 “I want a living Luminesse. If that is Marie, so be it!”  
 “Someone comes out of crowd and says something to me.”  
 “Is this love?”  
 “There is the experience of love and the lover’s experience.”  
 “I get a rash hearing about this.”  
 “There is something called nostalgia.”  
 “I am going to have to open some doors.”  
 “You already gave the lock away.”  
 “You will get it back.”  
 “This is more than I could ever wish for.”  
 “You know who I am.”  
 “History does not proceed from such immediacy.”  
 “That is more than I could ever wish for.”  
 “I told you all my secrets.”  
 “What do you need to hear?”  
 “This is excellent. You are a great Marie.”  
 “You could have given everything to me.”  
 “This couldn’t be a better place for me.”  
 “The robins are going to eat all of you.”  
 “Steven, I need you to repeat my name a thousand times.”  
 “Is this in the throes of passion? Or is this a unique substitute for that?”  
 “I just hate the way that you look at me. You are dissecting my every move. I feel as if I can’t even go to the bathroom. You catch every flaw. You turn every task that I do into an erotic



ritual. It is worse than creepy. It is sociopathic. You are freaking me out. I can't even be alone with myself. You are watching my every move."

"Marie, when do you want me to stop watching?"

"It is not you. It is the universe. It does nothing but watch. It is watching my every move. It is tracking me. I cannot even be myself."

"This is how you have defined yourself. You have shaped yourself to be watched. And you appear to enjoy the act of watching."

"There was no longer a story here."

"What do you see? How do you want me to be different than what I was?"

"I can feel a chain reaction."

"Where does it start and where does it end?"

"Those things that I cherished stopped me in my tracks."

"This is not going to kill me."

**"Steven, this is how it goes. I have theatrical aptitude. This some one thing, the thing that I am. The thing that everyone wants to touch. That talking thing. My words. My everything. I have that. Others may want it. But I have it. It. I have all of it. There are people who want that, who want to get it from me. Who want to take it from me. Who want to put it in its place."**

"How much more space do we have?"

**"I am a movie. Steven, I am a movie. And I have it all. Marie wants that. She say that she doesn't. She wants to be smooth. She wants my perfection. There is a Marie. Marie, Marie. And she wants my perfection. Every bit of my body is polished like a find car. And my ego reflects that shine. There is no imperfection. And everyone wants to see that in action. As Luminesse, I am all of that in action. And Marie aspires after that. How could she ever reach that point. How could she ever be like me? How could she ever have what I have? I wish that I could give that to her. Tonight will be different. I will be available. She will ask, and I will give her what she wants. She wants all of that. I will give her all of that. The is cinema. It all focuses on the focus. Do you have any idea what it would take to get that? To get that thing, that special thing that we all want and need. How do any of us get it? How do we get close? How do we hold it in our hands."**

"What do you want? A constant sigh. A chorus of sighs. I am all of that and more."

"Everyone is shaking after me. They want that thing that goes on forever. They all want to lie back and be blessed."

"There is a flaw somewhere."

**"I do not have to worry. It never comes down. It is doubles and triples and stand ins. It is up and it never comes down. I have what no one else can have. No one else can ever attain. I give it over and over again. And I continue to cash out. No one can get in my way. No on can shake my confidence. I can take all of it and more. I can take the universe. That is my philosophy. And your dick withers away just thinking about it. Who can go all the rounds. We tried to write it differently. That is what Marie came in for. It gets you so hard just thinking about it. Nature does not allow that rock hardness. It will fall off. That is your curse."**

**“I am nowhere and everywhere. I am the totally anonymous fuck. I do not stop. I am on now. I have been on forever. And you try to share who you are. You want to let me know. There is no knowing here. You will try. But you cannot get up to this level. Make a trade, and I will take your hardness. It is so soft, and you believe that it is special. The puny shit of a dick. I cannot even feel it. It is unfelt. That is why it remains anonymous. It starts that way and it stays that way. I am celebrity flesh. Everyone wants a piece of me. None have a molecule. I am slicing and dicing existence. No philosophy could ever do this. Marie wanted to do this so badly. She has a wonderfully sentimental side. That is all that there is. She uses her cruel indifference to try to deny. Did you get immortality? What did you get for the last fuck? Are you stronger? Are you smarter? Are you more of a human being? You do not know how to care? You want to collect points for your Berto. We are in Verso now. And they all want my ass. Look at this. You would die for my ass. But there is so much more. I am a country. I am a currency. You are studying economics. I am the only thing in world economics that matters. Everyone wants to imitate this. I am face-to-face with you Marie. We envelop each other.”**

**“You are nothing. You need to enhance your powers. You need to move up and out. You need to get something for what you give. For what you give in. I do not have enough cash for this. I do not have enough love for this. I cannot take any of this. I need more cash. I am beyond cash. Kiss the finger. And you thought that you were royal. I am the universe. Where are you the universe? This is the body part. And behind this is another. And the heartbeat. I have the rhythm. I have what no one else will ever get. Try as they may. They are incapable of reaching this kind of greatness. Smell this. It smells delectable. Can you get your body to smell like this? He gets high just thinking about it. Touch his dick. That could be your dick. You could be all things to all people. How did we end up back here.”**

**“Marie, you want a dick to fuck me just to make up all the things that you can never be. Doesn't that hurt? You are going to have to change your being if you even want to survive.”**

**“Steven, what are you making her do?”**

**“She does that to herself.”**

**“Marie?”**

**“There is no Marie.”**

**“We go deeper and deeper.”**

**“I am so ready for you, Steven.”**

**“I really need none of this. I will never need any of this. I am beyond myself, and that is how it has to stay.”**

**“What am I forgetting to do?”**

**“How did I do this wrong?”**

**“We are all doing it wrong.”**

**“This is when it gets good.”**

**“I want to have a dick so that I can be totally self-enclosed. I do not want your dick possessiveness. I could reach any stage that I wanted.”**

**“Who can keep this going?”**

**“Who can contemplate how much they hate themselves?”**

**“Smell my breath.”**

**“I am going to be able to go to the next level.”**

**“That is looking. I can get it all by looking. I look at you, and you want what I want.”**

**“That is some fucked up mumbo jumbo.”**

**“Not as fucked up as what you want.”**

**“I am going to be hospitalized just thinking about it.”**

**“We are going further out than anyone has gone before.”**

**“What do you have there?”**

**“I have what no one else has. I have forever dick.”**

**“What is that?”**

**“We are so far beyond the fucking patriarchy. We can give each other what we need.”**

**“I want more than that.”**

**“What does that mean?”**

**“I want fucking more than that!”**

**“I do not have to take that kind of things anymore.”**

**“It has all been destroyed.”**

**“We have reached the last gear.”**

**“I do not want to bankrupt myself.”**

**“What do you have there.”**

**“I have the first, the last, and the bingo always.”**

**“We are beyond humanity.”**

**“We get there by total contemplation.”**

**“Marie said her players.”**

**“Marie was always dirty. She wanted dirty chicken. Do you know how that goes? It was all appetite.”**

**“This is all appetite.”**

**“There is no preparation.”**

**“You dip it in a milk and egg sauce. Bake on the cookie crumbs. This is heated up sweat.”**

**“I made the cookies beforehand.”**

**“We are all waiting for the end.”**

**“Luminesse, do you offer contemplation.”**

**“I offer cock contemplation. That is the last level. That is a bank. Can you pay me a bank.”**

**“Is it still a transaction?”**

**“You have to be able to stay hard.”**

**“Or just stay crazy.”**

**“You work for it, or you just take it.”**

**“This is the last page.”**

**“I loved it so much.”**

“Do not waste a good piece of ass!”  
 “There is no such thing as ass. The body is falling away.”  
 “How do you go bone-to-bone?”  
 “She comes in the door. Traci. What does Traci know? What does she want to know? Why does she consider fantasy to be so important in her development?”  
 “It is something about a body, which she cannot get control of.”  
 “She has the nails.”  
 “She is pushing it.”  
 “She is totally in the moment. She buys a square of cheese. She buys what no one else can have. There are no more samples. Nothing is for free. There is a cheese dish.”  
 “You may be fighting something much worse.”  
 “She is exaggerating everything about the body.”  
 “And she does not have the control that she needs.”  
 “Or she can take it to the next level. She can be the best of all these pin up versions.”  
 “What would be the point?”  
 “She makes a constructed fuck that is going to be more lasting than any real.”  
 “It is better to stay natural.”  
 “How long can this go?”  
 “I do not feel as if I am in control.”  
 “Because, sucker, you are not.”  
 “You want something that you cannot get. Something that you can never have.”  
 “How is this supposed to get done?”  
 “It will get done badly.”  
 “Have you taken what is in the package?”  
 “There is no vision.”  
 “Someone has to step up.”  
 “Everyone wants him to fail. Then they can take what they really want.”  
 “{Luminesse needs to be better than that!}”  
 “What would that mean? What does that mean? How well have you been doing?”  
 “We are not ever close?”  
 “I am not seeing it right. I see a Marie, and I see philosophy. I need to see Luminesse.”  
 “Would Luminesse ever listen to you?”  
 “I am listening to you.”  
 “I will take it hard.”  
 “I will take hard away.”  
 “Kissing and sucking.”  
 “She will draw blood.”  
 “That is not enough. You are not doing well.”  
 “I am the wellness disorder.”  
 “What is that?”  
 “Desire, desire, desire.”

**“What does Leslie and Marie have in common?”**

**“She puts it out of reach.”**

**“I can do mouth, I can do ass, I can do pussy, I can do clit, I can do piss, I can do hurt, I can do release, I can do care, I can do humiliate.”**

**“Go back even more.”**

**“I can do no touching. I can do no looking. I can get out of being.”**

**“Marie cannot go any longer.”**

**“She is still going.”**

**“This one object is better than any object. It is real estate, which means it must be nothing real at all.”**

**“Make this vision end.”**

**“Marie, does not really want to know.”**

**“Where is this all going to end?”**

**“Where do you want it to end?”**

**“Buy me a cookie. Buy me what I need!”**

**“I need to think about none of this.”**

**“I want caring, I want a family, I want you to do this all the time.”**

**“I can do all of it better. What can you do? Think more. Give me an answer. On your fifth birthday, your grandmother screamed out a word. What was it?”**

**“Blood red.”**

**“B-L-O-O-D. Engine, engine number nine.”**

**“You are going to give it to me how I like it.”**

**“What is doggy style?”**

**“I do not want you to treat me like a mutt.”**

**“Look into my face!”**

**“You need to get in front of the camera, and tell us what it is to feel. How do you feel? When did you stop feeling?”**

**“What do you have for me?”**

**“A big candy cane.”**

**“Everything is bigger than its manifestation.”**

**“We have not gone very far.”**

**“We will go very, very far.”**

**“It all has been cancelled.”**

**“Let it happen for me.”**

**“It happens so many times. But nothing is learned. There is no story of love. Or story of conquest and heartache. You have what you want. And he does or doesn’t have it. And he looks at you. But he goes off with someone else. And you look at me.”**

**“How can you open it up more?”**

**“The Luminesse Bank.”**

**“We can all have a bank.”**

**“There is no bank without a peep show. And you peep for right now.”**

**“I have been cancelled.”**

**“That felt so good.”**

**“That is what I love to do.”**

**“And you have it so well.”**

**“You have it done so well.”**

**“What was it today?”**

**“Always the same thing.”**

**“Get it while you can. Get it before anyone else can get it.”**

**“Right in the morning. They have nothing to do but shop.”**

**“I want you right here.”**

**“What is a kind of knowing?”**

**“I do not want to know. I only want to go back to work.”**

**“What is if it was Naomi’s story?”**

**“There would be no failure of cruel indifference. It would all be indifference. And would have fun. We wonder why Marie wants to be so cruel.”**

**“The dining room is closed.”**

**“This is going to be the best meal of you life.”**

**“I give her an extra tip. Ask her to come by the hotel. There is more where that came from.”**

**“Is there really? I want a bank. I want a world. You cannot buy a soul. I do not want to be shit on. I am not enjoying the humiliation.”**

**“This felt even better than I thought that it would be.”**

**“How many ways can you say fun? And you still go back to your shitty job.”**

**“I love my job.”**

**“That is not what you said last night. You want to forget that part of yourself. But the only way truly to forget is not to give in to any Tom, Dick, or Harry.”**

**“I have to believe that I am a little closer to a husband.”**

**“You are closer to nothing.”**

**“This is where it gets really good.”**

**“You are sucking on the hard dick of the universe.”**

**“Why would anyone want to do that? I need to get more of myself. I need to find out what is standing in the way.”**

**“I am standing in the way of myself.”**

**“I need on thing from you.”**

**“I need to find a way to keep this going. Over and over and over and over and over and over and over again.”**

**“There is no going. The universe sucks.”**

**“You know it sucks. But there could be a house or a boat or a new son behind the scratch-off.”**

**“Honey, I am glad that you are home.”**

**“You could have been more than this.”**

**“Or some other one could be all of more than this.”**

**“You need to stop. I need to show you what I can do.”**

**“That feel so good.”**

**“The word is fun.”**

**“What are you doing? You do not have the energy to read or to write. And he gives you permission to write fantasy.”**

**“Fantasy does not allow me to tell myself that this is really shitty. And my great attitude is not going to make it better.”**

**“Did he put his penkiss inside your ass?”**

**“He wrote all over the page.”**

**“And this is supposed to be cute!”**

**“What do you want me to do?”**

**“You have become such an idiot.”**

**“Is she here?”**

**“The substitute.”**

**“The rat.”**

**“My memory is not good enough. I am going to have to watch one of your movies and remember every scene.”**

**“I am going to have to remember the man thing.”**

**“There is a natural therapy for healing.”**

**“You cannot get close to any of that.”**

**“He is going to bring the shit home.”**

**“We are going to have to work together.”**

**“We are all compromised.”**

**“And you scare me. What kind of costume is this?”**

**“I am trying to explain what it would mean to have more motivation.”**

**“What do you care about?”**

**“I ate the pasta dish.”**

**“You wanted the chicken”**

**“I need to stop thinking like this.”**

**“This feels great.”**

**“Take this.”**

**“All that you really can understand is self-interest. You have a lesson in chicken Tetrizzini. What did I miss?”**

**“He always skims a pledge off the top. That is his fee. Then he takes a percentage of what you make. Do you see where this is going? He has no ideas. But a big wad. And you want the wad.”**

**“We all crash down in our first days.”**

**“He was not meant for this.”**

**“Steven, you were not meant for this.”**

**“I have a bigger cock.”**

**“What good is any of this?”**

**“You take Marie, and you are amazed that she wants this physical thing. And any physical thing is never enough for wanting a physical thing. What does she want on her own?”**

**“I can pay for all of this.”**

**“I can pay for all of this.”**

**“We will never get to the revolutionary thing. There is too much story of the big one. And the other side. The soft one. But it is a substitute. Or a stand in. What can Jack do?”**

**“I wanted his cock. I ache for his cock.”**

**“How does that measure against poverty in South America? This is all part of the same system. They are controlling resources and self-determination.”**

**“We are the best at what we do?”**

**“Marie, do you see the ultimate flaw in the argument?”**

**“You will never get brilliant enough. There will always be a surrogate. Or a strap on, or a sewed on. Or a pump up. Who is paying for this? The US government. They do not want the Gross Domestic Dick to deflate at the wrong moment.”**

**“This is so wrong.”**

**“I wanted to write it the other way. I read all the reports. Dick trick after dick trick. All size queens. No wonder the world does not get fed.”**

**“What does that mean?”**

**“The United States of patronize my big leader.”**

**“Big, small, it is all an exaggeration that makes no difference.”**

**“On the outside, those who have nothing but a smile.”**

**“That is another story.”**

**“What is coming out now?”**

**“I drool looking at you.”**

**“Take a little taste.”**

**“How long is this staying on?”**

**“This is an all-nighter.”**

**“I do not have enough to fill this up.”**

**“Do not go domestic on me.”**

**“Is there another way?”**

**“Get it done more quickly.”**

**“You got a free one.”**

**“You can get another before this is over.”**

**“When is the next reward?”**

**“Luminesse is no expert on the economic situation. She wants to get over on people.”**

**“There is always a little more for a little less.”**

**“But she gives all of herself. And she traded her whole soul a long time ago.”**

**“Shut it all off.”**

**“This is much more than I can bear.”**

**“This much more than a bear can bear.”**

**“I do not want it to end like this”**

**“I am baring all.”**

**“Baring my soul.”**

**“This is not happening.”**

**“The DD says yeah.”**



**“You can’t keep repeating it and pretending that it is the same.”**

**“Diddly Doo.”**

**“Oh, fuck?”**

**“There needs to be another way.”**

**“I said yes, but I received no more revelation.”**

**“Jeanne, you need to understand the revelatory properties of the word. Then we could have taken on some real challenges.”**

**“What did I miss?”**

**“She went down the same way.”**

**“He looked wonderful.”**

**“He told you what you wanted to hear. And it amounted to nothing, and it will still amount to nothing. And there is a binge watch that will take you out of it. But you need another. And then you are really going for some shit.”**

**“That is the dick dog mode.”**

**“She has special attributes.”**

**“We are back with Carmen. We are unable to take a risk. So we measure our aspirations as this dick. And we never sidestep or get by the patriarchy. They are bigger and bigger dicks. And that creepiness rubs off.”**

**“We go back to Nancy.”**

**“Marie. She was part of so many adventures.”**

**“Ariel tried to explain the moral dilemma. Once she explained it, it meant that she would have to go along. Then she could feel bad. That is the extent of ethics. I do it, but it is not good. This is my job.”**

**“People stopped blowing whistles.”**

**“The dog came on command.”**

**“We are one step away.”**

**“Is there something that we missed?”**

**“A marathon dick.”**

**“What are you running away from?”**

**“I am an adult. I cannot think about such shit. I have a great relationship.”**

**“And a shitty world.”**

**“I love this world.”**

**“Because you do not see the poor. And you blame them for their lot. Big a bigger fence.”**

**“You are so fit.”**

**“What did you want to do to each other?”**

**“You only need a baton.”**

**“You are opening up my brain.”**

**“You are the best.”**

**“Of course, I am.”**

**“I need to stop now.”**

**“We cannot stop.”**

**“We have cleared off all the shelves.”**

**“I need to lie down.”**

**“You can lie with me.”**

**“Carmen, Marie, Jeanne.”**

**“You are going to need new variations.”**

**“Who else knows.”**

**“April. The last person who smiled.”**

**“She goes to all the stations.”**

**“This is fantasy.”**

**“How much does the air conditioner cost?”**

**“More than I can or than I want to pay.”**

**“This is where humiliation comes next.”**

**“You are mocking everything.”**

**“I am too far gone.”**

**“What changed?”**

**“More of a commitment to danger.”**

**“That has to be Miami.”**

**“Does she want a play-by-play?”**

**“I need to start all in.”**

**“Do you know what that means?”**

**“I am ready to go forever with you.”**

**“I am not seeing it like that, Steven.”**

**“The fantasy is eternal.”**

**“That is not what is meant by a fantasy story.”**

**“I am giving you all witch.”**

**“How long does this go on?”**

**“Are you a nurse? Are you a scientist? Can you calculate how much of the earth is water?”**

**“I am drowning in it.”**

**“We are at the mall.”**

**“How could this be a book?”**

**“There are no lessons in bull shit. That is what you are looking for. You want to let everyone off the hook.”**

**MIAMI: I can do the long haul.”**

**“This is not a naked story . There is no money. There is no fashion.”**

**“I have a story about her.”**

**“I have a story about her.”**

**“I have a story about her.”**

**“She never cries in your stories, and you all are shirtless, and you are always hard.”**

**“This is getting embarrassing.”**

**“This is getting embarrassing.”**

**“You gave us all some fizzle.”**

**“What are you looking for.”**

**“Some constants.”**

**“Some forevers!”**

**“She was wearing boots and shorts.”**

**“Four steps.”**

**“She wanted us to look?”**

**“Three steps.”**

**“She said smile!”**

**“I see where this is going?”**

**“You are an ocean, and I am drowning in you.”**

**“Oh, Miami, you are on top, and I cannot relax.”**

**“This is a catastrophe. She lives catastrophe. Can we figure out the equation?**

**There is another dimension of fear.”**

**“You have not done enough to fulfill the story.”**

**“You have done nowhere near enough.”**

**“Give me more.”**

**“You are a pro.”**

**“I can make sure that you do no climax. You can last rock hard for a year.”**

**“Is that a promise that you give everyone?”**

**“I NEED TO TRY IT OUT!”**

**“You are going to destroy it all.”**

**“You would really know.”**

**“It is not enough to know.”**

**“The Pleasure Principle cannot give answers.”**

**“Miami, are you good at this.”**

**“Only for people who have nothing to give back. A half a cheer.”**

**Miami gave me everything that she could ever give. And she gave me more and more and more.**

**“I close my eyes, and I melt in you. You are so aroused. I can barely hang on.”**

**“This seems like a bad play.”**

**“Clear the table.”**

**“We are beginning again.”**

**“Can Jeanne do as well? She needs to admit something. And Marie needs to admit the big cock as a spiritual thing.”**

**“There are no spirits.”**

**“Do it all in the now?”**

**“Steven, you offered less than a now.”**

**“I want to give yo so much more.”**

**“This is way ahead of itself.”**

**“Fuck it, Miami. I cannot hold back. I explode inside of you.”**

**“I loved this. I want it over and over and over again.”**

**“This is your book. You get all the anonymous doughnuts. What are you going to do with it?”**

**“There is too melancholy.”**

**“I am not thinking about that.”**

**“She wakes up, and I am staring at that naked ass.”**

**“Steven, this is a repetition from your childhood. What did you hate about yourself?”**

**“I have sex in the back of your SUV.”**

**“Are we watching a movie?”**

**“You cannot end until the movies is over.”**

**“I want to be in your book.”**

**“You get naked, and you teach me how to do it.”**

**“I am teaching you how to feel pain.”**

**“We are over and over and over stop can’t do it again.”**

**“You are so good that you make my dick fall off. I learn that my friend has gone out with you. And you say no to me. Over and over again. Then you come down the chimney naked.”**

**“That is not a story.”**

**“What are you telling me?”**

**“I learned just enough that I could pass the class and fuck at the same time.”**

**“You are everything.”**

**“You are mocking me, Steven.”**

**“I need another dose.”**

**“How are the doses making all this work together.”**

**“I am eating all the gummy bears.”**

**“I needed to make a connection.”**

**“I was sure that this was going to come to me.”**

**“What do you want to know.”**

**“Steven, you do not have enough dick for me. You never did. So you have to cancel out all those fantasies. I could never fuck you.”**

**“I have more when I think about you.”**

**“You are pathetic.”**

**“I can help you to fuck and think.”**

**“Why would I want that? I want to be able to fuck and go. Like take out. I want to eat on the run.”**

**“Suck me off for old time’s sake!”**

**“You have compromised dick.”**

**“How could anyone serious get this far?”**

**“Steven, can I be in your book.”**

**“My book of best fucks.”**

**“Is that all there is?”**

**“What do you want to know?”**

**“Look better for me.”**

**“All the fucking in the world is not going to pay my rent. And I have to keep doing this stupid job.”**

**“Do a line, and forget about it.”**

**“I get so hard looking in your eyes.”**

“Is that supposed to turn me on.”

“I know it does. And we are going to fuck in front of everyone.”

“I am not your bambino! Let me out of the fuck cage.”

“What does that mean?”

“Let me play Marie.”

“How would you do that?”

“I would show you everything that I had and more.”

“That is not enough.”

“I would make quirky comments about music. And talk about human darkness.

And get off on my melancholy.”

“I cannot do this anymore.”

“This is an even better story.”

“I do not want to see girls with dicks.”

“Live with it, Steven. That is the only thing that you want to see. You want me to give you extra pleasure.”

“I am having trouble getting stimulated.”

“Stuff all the coke up your ass. You will be on fucking fire.”

“Do not stop fucking me?”

“Why do I have to cheat?”

“Why does everyone cheat?”

“So they do not have to look at a map of the world.”

“Why are you pulling on my pecker?”

“You said that you wanted to put me in the book.”

“What do you have that is special?”

“Look at this body. Everyone dreams of sliding it in.”

“I am not looking at dreams. What is the now? Where is your reel?”

“I want to get out of the business.”

“You are the business.”

“This is so despicable.”

“This is what I am living. This is what we are all living.”

“Then share a little bit of your life with me?”

“I am drowning inside of you.”

“There is something dead in the box.”

“That is your puny little dick.”

“This is going to get really good.”

“I need one person who really understands.”

“That is a mix that I am hoping for.”

“No one understands.”

“We are not meant to be understood. We are meant to have fun.”

“We do not have enough parts.”

“Neither of us is going to do nostalgia.”

“I had too much human today.”

“I need to learn how to make it stop!”

“I only took a little bit.”  
 “Miami, jerk me off. I don’t think that I can keep it up.”  
 “What are we going to do with the excess matter?”  
 “We are going to expand our definition of the universe.”  
 “Are you already sick.”  
 “I am going to puke on you.”  
 “What are we going to do with the excess matter?”  
 “Steven, I did not know that you could get so big.”  
 “I do not want to waste this.”  
 “You are going to try to make this something that it isn’t.”  
 “The whole book is about something that isn’t.”  
 “How can I stop this from happening?”  
 “This is a glimpse of the shit.”  
 “Wrap your legs around me, and let me hang on.”  
 “You are everything to me.”  
 “This is not going well.”  
 “I am so tipsy.”  
 “Tipsy drunk.”  
 “Tipsy puking everywhere.”  
 “The atomic bomb.”  
 “Do you understand the source of these force fields?”  
 “Poverty and art.”  
 “All these people say that they are artists. They have nothing to say. I am not pretending. I just write it how it is.”  
 “What is stopping you from fucking me?”  
 “It never happened, it can’t happened, it happened and it wasn’t supposed to happen. I need this so badly.”  
 “I always have to do some work.”  
 “Steven, if you had paid me in the past, I could give you a freebee.”  
 “Luminesse, I need you to do Miami!”  
 “You are going to have to give me so much more than this.”  
 “What do you want?”  
 “What are you holding back?”  
 “There are all these people who feel as if they are holding it together.”  
 “I will take what I am given.”  
 “You are risking taking it all out in one fell swoop.”  
 “I cannot help any of you.”  
 “Luminesse, what kind of principles do you have?”  
 “I show you what you need to get where you want to go.”  
 “That is an airlines ad.”  
 “Or my body.”  
 Luminesse was a wantable body. Miami was a way of living.  
 “Luminesse, you can move this for me!”

Rouge prepared herself to come into the city. She didn't only want to be wanted. She wanted to be wanted as never wanting. But she realized that there was so much more that she needed to be. She wanted a biology, which said everything about her secret being and more. This could include a more profound connection to the surrounding universe. This connection was based on an innate awareness of physics.

Rouge: How far do I have to go to touch and know this is real?

Cheryl: You pretend to believe it.

Rouge: I get Amtrack and anthrax confused sometimes.

Cheryl: Christian psychological reinforcement.

**And I found a place where I could question everything. And every question kept coming back without an answer.**

**I was trying to discover how I was supposed to feel.**

**And you thought how this was going to be your shitty life. You were not going to win at Berto. You were not going to patent the process. And you would be found by the queen and executed for having contrary thoughts. Wasn't this how the nursery rhyme was supposed to end?**

**I had made an art out of my body, and now this art was stuck inside of me, and I had no way of getting it out.**

**"This is not a fuck, Steven. This is love. And it was not your play. You did not touch. This had nothing to do with you. And the world came back smelling like a rose, and we put our imprint on the world."**

**"She is going to give you everything that you want and more."**

**"This is the emergence of Luminesse."**

**"I wish that I could teach the lesson to Seph, but that would be wrong."**

**"I need to show this to you."**

**"Who is going to be back at this place?"**

**"There needs to be more words. Words are always a science and contrary words."**

"I was with Zilla. And she was new to this. I needed to tell her that we couldn't have sex all the time. We just needed to finish, so that we could do the other things in our lives."

"Had I really given this much of my life to this guy?"

There was a great deal that I needed to figure out. I could not learn it from Steven or Tom, Dick, and Harry. I needed to find out on my own. I realized that my tone belied the seriousness of my search. I needed to work with the tools that I was given. I tossed down the scepter. It was not giving me what I needed. And the snake slithered away. This offered me the opportunity to assert myself. I needed to be more assertive than I could ever be. What did that mean? What was I lacking? How could I change things? Who was running the operation?

I needed to achieve a body that could be loved and accepted. I would have to work my skill until I could bend steel. This was an insistent operation. I wanted to learn how to achieve great things.

"Greatness is going to get away from you."

"You need to wipe your past clean of negative influences."

I told my therapist that I was hardly the woman that I wanted to be. I was being used by men. But I was not accomplishing for myself what I truly needed.

“You are not doing what is best for you. You are immersed in this game. And you are committed to the blast. There is really nothing for you.”

“What am I supposed to do? What do I need to do? How can I get what I need?”

**“Steven, you are not giving me enough to work from.”**

**“I am not really sure what I can do to help.”**

**“Quit interfering with my therapy sessions.”**

I was doing nothing but exchanging the snake for money. I finally understood the magnitude of the economic system. I could receive the pledge and use it to participate in respectable economic transactions. I could trade my body in for a critical accumulation on my part. And this accumulation would allow me to obtain needed skills. I could find acceptance. I could pass a test that no one else could pass.

**“What can of control does that offer you over your experience? You can easily be influenced by those around you. You have been chosen for some kind of scientific experiment.”**

**“I knew myself. I realized what I needed and what I wanted. And I felt truly blessed.”**

**“Is there nothing better that you can do with you time.”**

**“I need to get out of here.”**

**“I feel stronger than I ever could.”**

I felt stronger than I could have imagined. I could do a job. I had a skill. And others marveled at my ability.

“You are playing with poker chips. None of it is real money.”

“What is real money? Money is a fiction.”

“That fiction is based on assets.”

“Each asset is exaggerated from the work of individuals.”

“There is a future promise.”

“And it is running away with itself.”

“It is raining down on us.”

“It was chilly.”

“I need to dry out.”

“For all the blessings, there is still something wrong.”

“My success should not come from my renown. I need to find succes in what I do.”

“You are highly successful.”

“I thought that this would never end.”

“It is never going to end.”

“Do you have knowledge of you place?”

“This is not just an aptitude. I can achieve handsomely. And I can take that money and turn it into more money.”

“Your alchemy proceeds so much faster than someone who is laboring at a job.”

“I have been taught the formula. I could teach everyone the formula.”

“The formula would not work as well if everyone knew it. You can use the formula at the entry point or later in your career. This application will put you on a path ahead of others. The system generates value. The return goes to the laborer, and the promise goes to the investor. The



promise of the promise can yield even more.”

“Everyone wants a hedge.”

“This is your success.”

“And there is some particular Harry, who can pay tribute to your success. Or he can advance you to more success. Take the counsel of the Harry.”

“I am destined to achieve great things.”

“We are not there yet. You are working for a small investment banking firm.”

“They are not small anymore. They have merged with a security firm. The firm conducts mercenary operations all over the world.”

“I thought that it was mercy operations. No matter, I am doing well.”

“There are ethical challenges. You need to say no matter. You cannot let any of this bother you. You are seeking permanent success.”

All these accomplishments would prove to be hollow. She needed to see a therapist to talk about this hollow in her soul. She had always lived with this darkness.

“Take a pill, and forget about it.”

“That is my strength as a human being.”

“You need to talk to someone.”

“You can put your finger in the hole.”

“If the pill is not enough, have a drink. You have learned to medicate.”

“This is worse than medicating. This is obliteration.”

**“Steven, you are putting words in my mouth. This is what I want. This will help me to get what I want. Nothing stands in my way. You are trying to create this fake conscience.”**

*Luminesse had a fake conscience. And she would sell it to me for an hour.*

*“I want all night.”*

*“That is five hundred.”*

*“For a month.”*

*“That is fifteen thousand.”*

*“These are numbers that I could not equal in my first job.”*

*“I am no longer working to make ends meet. My ends include my working at this job.”*

*“Do you have what I really need?”*

*“What is that?”*

*“I want to be loved. I need to be accepted.”*

*“I have been waiting all night for my liberation.”*

*“Steven, free me from my oppressor.”*

*“I will fight the fight.”*

*“I am going to need thirty thousand.”*

*“I could be the anonymous donor.”*

*“Then I could not give you all the benefits.”*

*“So this is a perverse exchange.”*

“Zilla, you have exactly what I need. We can premise is all on erect snake. We will be handling an enormous amount of transactions. All will be based on the effectiveness of snake logic. Do you know what all of this means? Do you know what this means for the both of us?”

“I lose myself in you. We close the curtains, and we close the world out.”

“How are you making money? What is there to be made?”

“How am I creating myself?”

“I need to get ahead. I need to get my business accomplished.”

“We are looking for someone to blame!”

“We have all these toys. We need to use them on someone.”

“Marie, why couldn’t I have explained this story to you? What are you missing?”

“I do not understand the cohesiveness. Where is the challenge?”

“You are the challenge. What is challenging you? What is preventing you from being yourself? There were all the artistic influences. I do not understand why you do not have any soul rebellion. Why are you programmed to go along? What do you stand for?”

“If you don’t think that I stand for anything, why do you bother.”

“I am asking. If we extrapolate from chicken tenders, where do we go?”

“Every question has to be practical. Every question needs to have an answer.”

“How can snake logic sustain itself? Why do you worry about finding the weaknesses in men? How can you exploit your own weaknesses? You seem to understand the show. How are you implementing your understanding?”

“Steven, I am getting very bored.”

*“I was not polling you. You are a total bore. And you are afraid of the serious questions. It is all the game. You have rigged the game. And you take delight in your grifting. You are not as special as you think you are.”*

“What do you want me to say?”

*“You are not Marie. Defend your regime. Any serious work of art asks you to do some work. There are boring aspects because you may not completely relate to the cultural background of the artist.”*

“Do you feel like thief? What is being taken from me?”

“The artist has to make herself relatable.”

*“The relatable now is not a relatable future. And artist who have a future in mind contribute much more towards their craft. So the work is going to seem intrinsically boring to you.”*

“What are these cultural contributions?”

“All the nuances, which are scraped clean in fantasy.”

“Marie, you are my fantasy. I think about your smooth body all the time.”

“You have made my body an extension of your dick.”

“That is the definition of the Harry, that you are with.”

“How are you different?”

*“I want you to use your understanding of the present to recognize the social forces in the past.”*

“What do you expect to see?”

“Things that are never there.”

“You are everything to me.”

“What is Harry going to do for you?”

“He has written me poetry.”

“He converts all your words into snake logic.”

“There once was a little snake.”

*"This is going to get better than better."*

*"How do you want to take this: hard or soft?"*

*"History needs to be hard?"*

*"We are sourcing cruel indifference. How can the policies of the dominant regime be imposed on the unknowing."*

*"Do they have a science that they do not understand?"*

*"They have the science of death. That is the basis of cruel indifference."*

*"Luminesse, what can you offer me?"*

*"I can give you love."*

*"How do you do that?"*

*"That would cost five hundred thousand."*

*"Do I have to pay it all at once. Could I invest it in things that we can share?"*

*"That would take five million with no pre-nuptial."*

*"Do I look worth it?"*

*"You are more worth it than anyone else in the world."*

*"Luminesse is trying to create a mystery that makes here more viable than anything that Marie could offer."*

*"The skin is smoother. The face is more gentle."*

*"There is nothing gentle about the five million dollar deal."*

*"She has videos. She sees movies in her future."*

*"Everyone is willing to pay for a part."*

*"Right now, I am free to do whatever I need to do to stay afloat."*

**"We are going to give you a list of words. Give me the meaning of each one!"**

*"Your friends don't even like you."*

*"I have loads of cooperative stakeholders."*

*How could we progress from Marie to Luminesse?*

*"Luminesse has a stake in her life."*

*"Marie is taking utmost care to fashion an image."*

**"Steven, I gave too much encouragement to you."**

**"You never gave enough encouragement to yourself."**

**"I do not want to be like you. I do not want to shed tears for the Innocents."**

**"We are all innocents."**

**"The guilt is going to shine through."**

**"It isn't long before this is going to be absolute hell."**

**"You need to remain on the outside."**

**"We are going to give you a list of words."**

**"I am tired of repeating back what you expect to hear. What are you going to offer me as an idea? Where are you showing me a coherent policy for my improvement."**

**"We do not improve. We find out who we really are, and we learn to love it."**

**"I would think that we would be able to make an objection."**

**"He is not in control."**

**"Is any of that for me?"**

**"I am having difficulty getting this right"**

“I am having loads of difficulty.”

“Do you want to make a correction?”

“This is not a very well-made site.”

“There is a Luminesse. And she is so smooth. And she is so responsive to human contact.”

“I want to be with you forever.”

“And ever and ever.”

“This is the end.”

“Then the disease begins all over again.”

“Is there more that you need to tell me?”

“I am going to link it together in a program.”

“I see all of my friends.”

“I want to see examples of this working.”

“I am describing something that can be done on my own.”

“I am filling up the coffers.”

“I am offering a cure.”

“I have a nickel.”

“How much is that?”

“I need to be saved.”

“You seem to be so wonderful!”

“Oh, Marie!”

“I am Luminesse, and all the sentences can be said about me.”

“I only want to make my way out of here.”

*“Marie, your poison is inside of me.”*

*“That was my intention all along.”*

*“Who are you working for?”*

*“This is becoming much more difficult than I could have imagined it.”*

*“Someone is lining his pockets.”*

*“You need to have pockets to line.”*

*“You seem so wonderful.”*

*“Let me tell you about Marie.”*

*“The stories are all the same.”*

*“I am only doing this part-time. I don’t know what I am supposed to contribute.”*

*“And then it is all going to go away.”*

*“No one has been affected.”*

*“And they let the three bears out.”*

*“Give it to me. Help me to prolong my pleasure.”*

*“Luminesse knows how to prolong the pleasure for hours.”*

*“I want it to keep on going forever and ever.”*

“If we work together, we can make the machine run right.”

“There is that one moment, when the attraction takes over, and I can only think of one thing.”

“I only want the machine to do a job for me.”

“I do not want people to disturb my world.”

“You are doing a good job in staying apart!”

“I want you to give me everything that you need to give me without going anywhere.”

“This is going to be an educational project.”

“That is how it has been described before.”

**Luminesse had decided to lead our group.**

“I have had experience with very diverse groups. I realize that some of you are new to therapy. Some of you have chosen this group. Others have been court-mandated to come. Whatever your reason for being here, I want to do the utmost to welcome you. You may wonder why someone like me would be leading a group. I have had my own problems. I have dealt with those problems in a responsible way. For that reason, I felt that I would be an ideal group leader.”

“A few things about group. A group is an open place. You can bring things to group. I welcome the ability to share. But you have to realize that group is for everybody. Some people enjoy making others uncomfortable. That may be part of your nature. But that kind of thing does not work in group. So do not feel as if you can get away with anything. This is never all about you. If you are not willing to work with a group, you can leave now. For those who have been mandated, I can find you a group that will fulfill your needs. You may think that I am being a little hard on you. This is how we have to work.”

“Some of us have been put down. And we do not like being put down.”

“This is a safe place.”

“I have never really felt a safe place. I have imagined that I was in a safe place. But there was always this intimidation factor. And I worked to find out what was the source of that feeling. Here I am with all of you. This is a great feeling. I am connected to all of you in a special way. That is a little bit of wonderful. That is why I am so excited to be with you now.”

“I liked this idea of a safe place. You are all saying safe place. I am not sure if I can trust you. I came from a bad relationship. I was with someone who I thought was wonderful. But he started to mess with my best friend. I had made clear that this kind of thing would never be all right. Even if we had broken up.”

“Are you basing this on something that happened? Or are you making it up to get our attention.”

“I had a friend. He was an up and coming junior executive. And he started to get into kinky sex shit. There was this one woman. She was into swinging. I swear that she must have been an ex-stripper or something. She told everyone that she was experimental. So my friend invites the boss and his wife. And he is telling them about this weird sex stuff. And he was trying to get them excited. And this stripper girl starts coming on to this boss. So my friend uses this as some kind of excuse. And he starts to make out with his boss’s wife. There they are going at it. And she doesn’t know what to think. The boss is only watching at this point. And one of his employees is fucking his wife right in front of him. This did not end well. That was pretty well it for our friend.”

“That is only part of the story. He realizes that there is no limit what he can or cannot do.”

“What does he end up doing?”

**“Are you asking this as a therapist?”**

**“I like sex. I like to talk about sex. I mean who doesn’t. What do you think got me in this line of business?”**

**“Luminesse, you don’t sleep with your patients, do you. That is unethical.”**

**“It is worse than unethical. It is almost like homicide. But I do lead my patients in sex role-playing games. And it has got out of hand. Especially in group, you have to watch out. I had this one woman, who thought that it was okay to sleep with everyone in group.”**

**“Luminesse, you are really encouraging that sort of thing.”**

**“I never did. That was so wrong.”**

**“You talk about being free with your desires. Admit it. You are giving them the freedom to sleep around.”**

**“You have to understand what you are feeling. You need to be honest with yourself. But it is never permissible to sleep with the members of the group.”**

**“What if you develop a normal attraction in the course of the group?”**

**“It still is wrong.”**

**“Didn’t you used to run an escort service. Now, you are trying to be judgmental.”**

**“There is a right and wrong, and I do not think that it is okay to cross that line.”**

**“But you excite us by talking about it.”**

**“This is honest talk. This is not jack shack talk.”**

**“What is jack shack talk?”**

**“I am not trying to make the women wet and give the guys a boner.**

**“That sounds like a pretty good invitation.”**

**“The only reason that the guys got in the group is because they thought that they might be able to sleep with you.”**

**“You may have these fantasies, but that is never good for your development.”**

**“How can you develop if you tell us to have sex all the time. You are telling us that it is good for you health. And it doesn’t hurt to think about it all the time.”**

**“How did we get talking about this anyway?”**

**“Luminesse, how did you get like this?”**

**“We all want to know. You seem to have no guilt. You enjoy sex without any hangups. And we have trouble getting a kiss without feeling some kind of guilt.”**

***“Why have they decided to make you into some kind of hero? You can’t even smile without getting some kind of cash payment?”***

***“That was the old me. Now, I want to help people.”***

***“You charge a lot for your service. The only reason people want you as a sex therapist is because they have fantasies about you. And you seem as if you can gratify every fantasy.”***

***“I have a man, who loves and cares for me. I know the meaning of the word love, I am no longer in the sex gratification business.”***

***“You know all about it. Your body says gratification.”***

***“I would be charging so much more. We could not have a group. We would be conducting some kind of fuck session. I want to help you all. There is more to life than sex.”***

***“Like what?”***

***“Trust and friendship.”***

***“We are all here because we went overboard wanting to have a good time. That goes***

*for all the men and women in the group. We know no different. We know about playing is cool because we are all about taking off our clothes and grinding on the kitchen table.”*

*“There comes a point where all that sex activity is only running away from whom you really are. Do you understand how that it working?”*

*“I am not here to be the ball buster, but sex is all that we know.”*

*“I created this group. You told me all kinds of other shit.”*

*“We only wanted you to teach us what you know. How can you get a hard on to last for half a day? How can you get any women to want to fuck you? How can a women keep her man pleased?”*

*“This is missing the point. The industry is not going to teach you anything. You do not want to learn like that. You need to find someone who you can care for. That is more important than all the sex mumbo jumbo that you have grown up with.”*

*“Luminesse, you look as if you want to get fucked all the time. I just thought that this would be about sharing. We would show up, and you would make a session for us. I figured that you women wanted to learn from her too.”*

*“Sex has messed up your lives. It has made you do some fucking stupid shit. And you want me to do some striptease and get it on with one of you. Even in the day, none of you cats could have afforded me.”*

*“Be honest, Luminesse. How much are you getting paid for this? Your fuck fees would have never covered this. And we can all get our insurance or the courts to pay for this. I don’t even have to pay for any of this back. Sure, I wanted sex instruction. I wanted rich, beautiful women to like me.”*

*“A lot of the women here are bouncing from guy to guy.”*

*“None of that stuff matters if you do not like yourself.”*

*“Where does that shit come from? I just want to get blown by a hot babe.”*

*“I want to schedule a private session with you.”*

*“None of this works like that? The only private session that I give are for therapy.”*

*“How could I do a private session? I would be creaming as I talked to you.”*

*“How are you doing now?”*

*“I am not some kind of freak swinger. I feel good about who I am. I only want to get it on with you.”*

*“I know that some of you are attached to the swinger lifestyle. I do not see you as freaks. But all of you need to ask the question about what you are getting from your life. If you keep chasing meaningless trysts, you are never going to get anywhere.”*

*“What are you telling me?”*

*“I am going to need everything that I can if I am going to survive.”*

*“I don’t care if I have to sleep with every guy in group. I want to figure out why I am driven to sex, but I get no pleasure in it.”*

*“The anticipation offers you so much. You understand deep secrets about yourself. But you feel overwhelmed when you are with other people. You can’t give yourself so freely and not expect to face major challenges.”*

*“That is not how it is. I love to fuck. I am just not good at it. I want you to teach me.”*

*“I am not here to do that.”*

*“Are you calling me a freak?”*

*"How do you want to be?"*

*"Marie, do you feel it like this?"*

*"I was told that I was going to lead this group, and now I am only a member."*

*"Who told you that you were going to lead?"*

*"That is how I got in here."*

*"This is so full of shit."*

*"Really, I am supposed to lead. I like to fuck. But I feel guilty too."*

*"Steven, you are doing it again. I am in the middle of group, and you are trying to make me feel like some kind of fuck doll."*

*"Do you like to have sex all the time?"*

*"With hot guys."*

*"What about commitment?"*

*"I am not good at this commitment thing."*

*"What are you committing to."*

*"An identity."*

*"What is making you feel this way?"*

*"This is a freak show."*

*"I think that we all have problems. And we do things to try to work out our problems. We do not want to be reminded that something is wrong in our lives."*

*"Where is this going?"*

*"There are things that I am good at. There are things that we are all good at. And we do them. We learn to do them. And that is what makes us what we are."*

*"I want some real science here."*

*"Do we even know?"*

*"This is a racket."*

*"You are trying to trick me."*

*"We all want a relationship with someone who respects us."*

*"I get that, and I hate myself even more."*

*"Steven, I am not like that."*

*"You embrace snake logic more than you are willing to admit."*

*"What is wrong with that?"*

*"You are trying to hold out for something upstanding and honorable. You look so clean. I know that are down and dirty. You embrace your anonymity."*

*"Harry knows you well."*

*"Do you know what it means to be with a Harry?"*

*"You only want anonymity because you want to mess with me. You want to get one over on me."*

*"If you want an anony-cock, take mine!"*

*"What is this?"*

*"Luminesse told me that I could get a surrogate to help with my problem. I am going straight through. I am not shaking all over."*

*"We are all in day two of being anonymous."*

*"That does not work anymore."*

*"It does in the machine."*



**“I have what I need at home.”**

**“You are doing much better at this than you could have imagined.”**

**“Marie, why are you smiling?”**

**“I am on top.”**

**“It could be anyone.”**

**“It is Harry’s cock.”**

**“You need to be clear about the essential nature.”**

**“That is the only thing that I am clear about. That is how I am getting my better nature.”**

**“Where is this going?”**

**“Are you backing into my life?”**

**“You don’t know where this is going.”**

**“Snake logic is preventing us from being together. We are all headed where we are supposed to go.”**

**“And where are we going to end up.”**

**“Where we started.”**

**“I can hear the noise coming upon me.”**

**“That is the only noise that I need.”**

**“Marie, I can tell. I do not want to learn.”**

**“And why did you come back? What do you hope to gain?”**

**“There is nothing to gain. This is never going to end.”**

**“Have you figured out the shit?”**

**“That is all there is to figure out.”**

**“There is a lot of anger.”**

**“Group is supposed to help us to break that down.”**

**“Is it working?”**

**“I am trying my best to make it come together.”**

**“You have no idea what you are dealing with.”**

**“I have been doing it for years.”**

**“I wanted Marie. I thought about her all the time. Harry or Dick could be a character. And that character would be all Dick.”**

**“Why are you doing it this way?”**

**“This was something that I felt necessary to take care of?”**

**“I had this feeling that you were never coming back.”**

**“Here you are.”**

**“I heard you coming.”**

**“This is all one dick!”**

**“Don’t sniff me all up.”**

**“You are really getting in to it.”**

**“Is it working?”**

**“Marie needs to take a nap.”**

**“I can take a nap with you.”**

**“Will you leave a place for me?”**

“What kind of dick do you have, Harry?”  
 “What does that tell you?”  
 “They are making spaces for you.”  
 “Nothing is going to happen.”  
 “I am going to be last on the food chain.”  
 “Why did you come back?”  
 “More money, more dick, more all of it!”  
 “I don’t give a fuck.”  
 “The strong will survive.”  
 “I can other houses for penny on the dollar.”  
 “I can give you everything that I need.”  
 “Do not mess up!”  
 “I am making my move.”  
 “Why are you strangling me?”  
 “Come on down. Come and see me!”  
 “Veggie plate.”  
 “Marie, let me eat you out!”  
 “This is really a mess.”  
 “What are you doing to me?”  
 “This will only take a moment or two.”  
 “I am shaking back and forth.”  
 “Mother arrives.”  
 “Do you have the parts?”  
 “I want to throttle you.”  
 “Harry is doing his part.”  
 “You do not need to learn any more.”  
 “I love the economy of cruel indifference. I have got a Harry. That is all that I need.”  
 “That is all that any of us have.”  
 “How much did you make? Did you put it in a basket?”  
 “My body is more than an account. I am Luminesse. I am an economy.”  
 “Are you all together?”  
 “This is never going to work!”  
 “They loved me.”  
 “I didn’t read it yet.”  
 “Is it still in the box?”  
 “What kind of loads did you get?”  
 “I didn’t go far.”  
 “Did you put new wheels on?”  
 “Marie, do you have a long one?”  
 “I have everything that I need.”  
 “Do you see?”  
 “I need to stick to my plan.”

**“Marie, what do you want to see?”**

**“Pure Harry!”**

**“This is what you have.”**

**“I have what you need.”**

**“I am going to need a pantry.”**

**“I am ready to fight the world.”**

**“What are you preparing for?”**

**“Marie, what do you know?”**

**“I feel so good!”**

**“Where am I going to go?”**

**“I have no idea where this is going.”**

**“Am I in a bad novel?”**

**“Luminesse can keep it hard longer.”**

**“This was all a role.”**

**“We are playing Festo.”**

**“How hard is it?”**

**“There is a hard candy.”**

**“I am going to see what happens.”**

**“I need to make some more cash.”**

**“Luminesse, what does it mean to be an economy.”**

**“I am not a strong economy.”**

**“I need all that I can get.”**

**“I want to help.”**

**“I paid early.”**

**“It is all coming down.”**

**“It would not have succeeded.”**

**“I am going to talk to no one.”**

Marie thought about the group project. What was her contribution? She wanted to understand how all this stuff worked together.

**“She wanted to be a bank. She needed to lend herself money. How was she supposed to make this clean. This had never been this clean in her life.”**

**“What can you teach me? You take my mouth off with a fucking kiss. Where did this begin. I want to know about the hot box. I want to know about the cauldron. What are all the things that you are hiding. You snap out of it. There would be some kind of obligation if you remembered. If you remembered, there would be things that you remembered that you would not want to remember. There is not system. You are trying to arrive at a system without a system. You learn about the economic system. You learn about someone else’s system. But there is not much input of self. What happened to you?”**

**“I am trying to hang on.”**

**“Harry is an imposter.”**

**“There is a Harry. There is Tom. These are all variations of the same thing. Harry is only a little better than a Farley or a Dick. You get it rock hard. And the rock stays a rock as hard as it need to stay to stay a rock.”**

**“I am coming back angry.”**

**“The rock will not stop your anger, Marie. You have to go for the queen.”**

**“Where is the queen?”**

**“It is this fantasy object inside of you. What are the origins of this thing. Where does it begin and end?”**

**“We need to protect ourselves.”**

**“There is all oneness.”**

**“We are going to hang on.”**

**“You better start calling it by what it is. The Harry Disease. You want all of it. What is left for you? I do not know your history. I am not watching your movie. There is little about human misery. There is not pity for the underclass. The underserved. Those who get the raw deal.”**

**“The One World Harry Dick Order.”**

**“What is wrong with this?”**

**“I wanted take out. I got a veggie dish. There was an all nighter. There is nothing better than this.”**

**“What are you saving for?”**

**“I will eventually become an enemy.”**

**“Do not get rid of me!”**

**“I paid early.”**

**“I gave it now. I needed to get ahead.”**

**“Get ahead by staying ahead.”**

**“If I thought about my life differently, then it would surely be a catastrophe. Like a storm that moves from end to end.”**

**“Who said that you could stay over?”**

**“You will eventually have to leave.”**

**“We do not have these items.”**

**“I want all the Marie items. I can make a Marie.”**

**“She can win at Verso.”**

**“There is so much paying.”**

**“None of the pictures are real. They are guys. They look like women. What do you think that you are getting?”**

**“I made a Marie.”**

**“They all did. Look at that ass.”**

**“What am I looking at?”**

**“Feast and famine. Mostly famine. What does she really feel bad about? Steven, you got way too close. She did not want you to know.”**

**“I was loving Luminesse for what she was worth.”**

**“Do you think that you can pay?”**

**“She wants me to pay.”**

**“Killing vampires with fly swatters.”**

**“She is going to give me the job that I need to give her the money that you need.”**

**“That is a Berto deal from Marie.”**

“Marie can get Visagenics. Anyone can do that skinny girl act.”  
 “She only needs one shove.”  
 “Do you like my hair?”  
 “All of this is an object. None of this is real.”  
 “There are deeper forces.”  
 “The Monroe One-Off Doctrine.”  
 “I like to fuck.”  
 “Good for you, Mr. Puny Dick!”  
 “I can get credit. I can blow it up. You think that you are fucking the universe.”  
 “When he is not around, I make fun of him. I fuck his best friend.”  
 “What do you have now? The Defense Department has set up shop in your living room?”  
 “I am trying to give you a head start.”  
 “How is this supposed to work?”  
 “Is everything working right?”  
 “I am confused.”  
 “How is this supposed to work?”  
 “I can have you speak with someone.”  
 “Seppiku.”  
 “I need to get out of here.”  
 “This feel so good.”  
 “You are so fun, you are so fun, you are so fun.”  
 “You are wasting time and money on Marie.”  
 “Where is this coming from?”  
 “What do you want to tell me?”  
 “Tell me what you want to hear.”  
 “I want to be inside Luminesse forever.”  
 “She is working on eternal life. One moment with her can feel like eternal life.”  
 “This is just crazy.”  
 “They are coming up the lane.”  
 “What are you going to do when the shit hits the fan?”  
 “Harry, I am a really dirty girl. I want to pretend that I am different. I am serious. I only like hard cock. If I was different, I would have to take more time making myself myself. I want you to mold me. I want you to hard cock me.”  
 “Where is this coming from?”  
 “The Luminesse Group Show.”  
 “Can I fuck you up the ass? Can I eat your shit?”  
 “This is terrible.”  
 “You were supposed to be a spiritual sort. The physical contact was a realization of the soul.”  
 “Steven, I love the smell of cum.”  
 “I can give you what you need.”  
 “Harry-cum. He can give me the universe that I want. You want things that I do not have. You want intellect. I am not like you. I do not want to be like you.”

“What does Harry cock want?”

“A family, which he is not going to get. I can give him a family. I do not want to do any more papers on anthropology. Harry likes the world the way that it is. He wonders why people complain. Why do you complain about the universality of hard cock? Let them eat cum.”

“This is so wrong!”

“The house is closed for business.”

“This is going to get worse and worse and worse.”

“I am closed in with Harrison Cock Man Child!”

“He is the winner of the Nobel Peace Prize for Literature.”

“He is the winner of the Nobel Literature Prize for Economics.”

“He captures the hard cock prize.”

“The patriarchy must be stopped.”

“The patriarchy made a deal through hard cock. Through Franks and Wieners. Dodd and Frank. Warren and Wells.”

“Harry Long Look Big Cock.”

“They puts some crawling shit in the engine.”

“What did I get?”

“Nothing but fear.”

“I need to get to the bottom of this.”

“I am on the bottom, but I am topping out.”

“Do you want to see what I have?”

“A Whitman Sampler.”

“This is not getting us any closer to an answer.”

“The United States of Kiss My Ding Dong.”

“Steven, you never succeed. You want more than cock. Marie knows how to bring it back to size. You thought that she was some A.K, revolutionary actress. She was a revolutionary steed.”

“I can hit the note.”

“I am in the trash store.”

“How much did that trash cost?”

“A promise and a smile. You have too much baggage. You are too set in your ways.”

“Marie wants to be everywhere.”

“Miami would have understood.”

“This is all getting derailed.”

“Where do you want to begin?”

“Somewhere different and old-fashioned.”

“It was always about submission to Dick and Jane.”

“When the dick spoke everyone listened!”

“Make Dick Great Again.”

“It never went away.”

“It got a little flaccid.”

“There supplement that you can take.”

“All praise the Head Ding Dong Man.”

“No one knows what they are protecting.”

“Take a bow.”

“How much am I going to need to make this come up for air?”

“Take a bow.”

“Marie, you look natural. You are perfect for the part. But you just walked off the set, and you refused to learn your lines. Do you know that gets you?”

“Set before you are set!”

“One for the money.”

“We all go back in the cave.”

“Send one of them my way.”

“I know it all.”

“The Cock reigns supreme.”

“The movement is going to have to break it down.”

“Zilla lives in a break down camp. They practice self-defense against the Prick Regime.”

“You say this is it, and it is it until the ends of time.”

“Norma would be good her.”

“She jumps up and down and up and down. She has the energy of a flounder. But she really wants to get paid.”

“She goes along with the National Regime of Cock.”

“She claims to be different. She shakes all alone.”

“My father was different.”

“He was a pure cock man.”

“He was a reverend.”

“A rear end.”

“A Rear End Admiral.”

“Daddy had it dear.”

“How does baby escape?”

“I am not a Zilla. Do you see my thin long legs?”

“I see a prayer to Daddy. None of this is going to get you away from getting away.”

“I love the house.”

“From Daddy to another stick-in-the-mud, chomping-the-bit Daddy.”

“We agreed to be the caregiver.”

“Put on Zombie News.”

“Live and up to the Ass!”

“Up to the Minute!”

“From Norma to Marie to Zilla to Luminesse to Katie to whomever.”

“What is your name?”

“Zowie. That is not really my name. That is what my friends call me.”

“Mickey and Zowie.”

“Wowza Zowza.”

“I can give you things that no one can give you.”

“Mickey, tell me about Daddy?”

“Daddy was a rocker.”

“And your mother got tamed by the law.”

“This could be all your stories. Marie, you never even had a wild story. What is your fear? You have a life ruled by fear. You were tough. In the end, you were ruled by fear.”

“Look, Ma., I am at the top of the world.”

“You are now a world topper. Coming from on top. Coming from in here. We are all rooting you on.”

“I am Luminesse. Have you see my instructional video? Do you know really what to do with the cock?”

“I tried to give you a clean story. That is not the one that you want to hear.”

“Let me tell you what you are drinking.”

“What your are draining?”

“This is not going to get anyone rich.”

“You have what you like. You like what you have.”

“I get all that Harry has.”

“Dick could have given you more.”

“Crack Alacka Jack.”

“Jack me, Dick!”

“I am satisfied.”

“The cheese stands alone.”

“This is only going to taste better.”

“The cheese jacks alone!”

“Steven, what makes any of this special?”

“There are different levels of assent. Zilla is different than Mickey. Mickey shows interest. But assent proceeds in a series of social gates. This allows Mickey to negotiate with her stakeholders in vetting the new prospect. Zilla is more apt to fall head over heels. But she does this often, so it is necessary to act quickly. Luminesse uses a fee schedule to limit the gate entry. And Marie is motivated by a system of belief. She could be destroyed in an instant.”

“You met him one night. Do you need to stay with him?”

“I can feel my surrender.”

“That is an illusion created by the game pieces. You were supposed to be adept at Berto. But you do not take advantage of the safeguards.”

“This is a pure entry point.”

“Steven, what did you do wrong?”

“I wanted the Berto to continue. I missed a transition.”

“There are no transitions in Berto. Everything is catastrophic. Everything is a surprise.”

“You need to get ready for bed.”

“Now, I am getting a little afraid.”

“Keep playing.”

“This is going to feel so good.”

“We have not even made it to the next month.”

“Do not fret. You are doing very well.”

“I need to figure out how to do get this done.”

“Do you need to ask questions?”



“There are only questions to ask.”

“This feel so good!”

“We are going to take another run at Miami.”

“Miami is like Anise, Genya, Carmen, and Jeanne. They will all express interest. But each encounter will be like the last. You will express extreme cordiality. Miami will drop a bomb. And that will be that. She has already committed all of her emotional energy. You can try to get a duplicate. But that is not going to help much. None of it is going to be worth much of anything.”

“No one is up to the story.”

“There are greater challenges ahead.”

“Molly can teach school. And Luminesse can teach how to make rocks all night long.”

“Can you please give me something that I do not already have?”

“This is a great place to begin.”

“I need to check one more time.”

“Just give me my just desserts.”

“I signed up.”

“I tried to override it!”

“I am so far ahead of where I need to be.”

“Just give me my just desserts.”

“Do you realize how good she is?”

“Miami is going to take over the class.”

“I am going to teach you how to use a vibrator.”

“When do you need that?”

“My life is not a picnic. Sometimes, it is good to get a quickie during break time.”

“Miami, you have that glow.”

“I need to take care of something in the bathroom.”

“Your fifteen minutes is up.”

“I need another five or ten. I will make it up.”

“Life is getting so degrading.”

“Some of us do jobs. And we sweat a lot. And there is a lot of hell in all of it. So we need some long relief.”

“What is the promise?”

“Give me the promise!”

“This feels so wonderful.”

“Do you like what you see?”

“I want to get this right.”

“What is the noise?”

“I am heating up my body.”

“There is a point when all this is going to stop.”

“Miami is nowhere to be found.”

“No one is anywhere to be found.”

“I need to tell you something. You are needed in the office.”

“Will you be able to control all these sunny things?”

“You will need to hide out. You can settle.”

“We are all settling.”

“Not for a guy. This is about a court case.”

“We need to get rid of that shit.”

“Wait until the morning.”

“What is blocking you from total enjoyment?”

“Oh, Miami.”

“She has been overwhelmed and underwhelmed.”

“Where is the promise?”

“She works in a bar. And she wants to own the bar. Where is the promise?”

“Where is the promise?”

“I want to forget all the shit. Six days of trying to forget.”

“Now, we get to consequences.”

“If it gets worse, Marie, this will be all the time.”

“Harry says house.”

“But there is no house. And you are paying for more of it than he is?”

“What do you offer?”

“Better dreams. Greater risk. A skill.”

“We are going to get a confession.”

**“I can be anywhere. Do you see this part of me? This says private jet. I am so clean. And your private jet can be my ocean in the sky.”**

“What are you saying, Luminesse?”

**“I make a commitment. I go to the gym. I am a gym dog. I look great. What about you, Miami?”**

**“I have regret. I have a soul. All of this is not wonderful!”**

“Harry says wonderful. Harry says orgasm. Harry says all that.”

“Harry says don’t think about it. Harry says don’t think about much. Harry says that you are breaking up.”

“Harry does not do break ups.”

“Harry is a dick.”

“I had a dick before. Need to keep it hard. That is all that matters.”

“What matters to you? You keep bouncing back and forth.”

“Where is this going to end up?”

“On the last page!”

“I need a waterfall.”

“I need to feel better.”

“I need to feel the best that I can.”

“This is supposed to be easy.”

“I feel trashy. I need to stop.”

“I wanted this to work so badly.”

“We can work it on Friday.”

“I have one request.”

“This is one of two things.”

“Bad love. Or a bad kiss.”

“What is the number?”

Luminesse is one among many. She gives so that she may receive.

“You are going to have to pay a lot more if you want some acting.”

“I want total Berto.”

“Berto suggests that there is a pretense of belief. That is all ideological. There is no ideology.”

“I cannot explain the Jell-O connection.”

“You have the body.”

“I spent all the money. But I climaxed prematurely.”

“Marie got Harry to continue and continue.”

“Harry is no different than the last dick. They can pretend, but it is not Berto. She is a Festo fry.”

“What is that?”

“She is getting burned by her history?”

“Steven, you are losing the trail.”

“I have really lost my grip. I am racing to get somewhere that I have already been. At least. I am not Marie.”

“She will write the story about her time with the therapist. She finally realizes who she really is. And she finds a guy, who appreciates her.”

“That is why she likes that stupid book. It is all a repetition of the last time. Ordinary shit.”

“Steven, he is great at business. He has horses.”

“He is making promises to you. But you need to make promises to yourself. And you do not have the energy for any of that.”

“Mickey has a dad.”

“Two dads. He was never the person, who he wanted to be.”

“No one is. No one can.”

“We need to mount Miami.”

“Miami does not have enough attributes to display.”

“We cannot keep doing this much longer.”

“Your jealousy is not going to take you much further.”

**Luminesse had principles. And they were probably the most important principles in the universe.**

“What are they?”

“Do you see what she offers? She has no shame.”

“Then why is it not cheap.”

“Why does she not hide what she is offering?”

“I want to love this. I need to make something of it.”

“There is nothing to make anything of.”

“I want to take care of this once and once.”

“This is once and for all.”

“This is after the assigned date.”

**“You are running out of date.”**

**“I can do it. I have what it takes.”**

**“She flatters you. She make you think that you have something. And this might provide confidence in other settings.”**

**“I hate being this way.”**

**“I hate being this way.”**

**“I cannot leave the house.”**

**“I can get you to the finish line.”**

***“Luminesse does not feel as satisfying. It seems as if it is some kind of contest. I am in the gym trying to lift weights. I cannot do it like this.”***

**“I am being called.”**

**“Are we ready to do this?”**

**“I gave everything that I had.”**

**“Things are getting tense.”**

**“He is shaking in his boots.”**

**“Give me a quickie.”**

**“Nothing is really quick. There is regret and future consequences.”**

**“That is how I made it through the shit. Quick!”**

**“This could be bad.”**

**“I was worried.”**

**“Don’t let it bother you.”**

**“This cannot be accomplished.”**

**“We are in worse shit!”**

**“He is such a dumb fuck.”**

**“But he knows what is a quick fuck.”**

**“These are the only people, who realize what is really wrong.”**

**“Miami could give a lesson.”**

**“She is over lessons.”**

**“Miami has something to learn.”**

**“She is over lessons.”**

**“There are too many lessons to remain in one place.”**

**“I can make it stop.”**

**“It is either in you, or it is not. This is turning into some kind of mythology.”**

**“It is outside my door.”**

**“I am not going to believe it.”**

**“They have arrived.”**

**“Lie back, and I can make you feel good.”**

**“I do not understand the gradient. So much pleasure is flowing from me to you.”**

**“This the possibility of being wrong.”**

**“We have all the data.”**

**“Hi, my name is Miami, and I am so fucked up.”**

**“Miami, it is good to have you aboard. This is not going to do enough for you.”**

**“Do I have to be inside?”**

**“I am inside all of Miami. You make me feel all warm and together in myself.”**

“This is not going to work out.”  
“Why are you pretending to be Miami?”  
“Steven, she is an amateur.”  
“What do you care about?”  
“Politics and cosmology.”  
“How did we get side-tracked?”  
“Miami wanted this to be her story. We can give you what she needs?”  
“Steven, you cannot, and we cannot. Let me get you off.”  
“You won’t let me kiss you.”  
“You have not freely given of yourself.”  
“You want my bank account.”  
“I am finally out of here.”  
“This is going to get so much worse.”  
“I am out of pennies.”  
“You could not find out even if you wanted to.”  
“I needed to be further along.”  
“I am working with a surrogate.”  
“What would a surrogate to Luminesse do?”  
“Quit pretending shit!”  
“Where do we go from here?”  
“Up and down the stairs.”  
“Someone is going to explode in my face.”  
“This is not good.”  
“Luminesse, I am missing you.”  
“I am a debt. You are not allowed to miss me.”  
“You could collect the debt and turn it into an asset.”  
“That only makes her worth more.”  
“You are worth more than we ever know?”  
“Luminesse, I need you to get me off.”  
“There are other intersections.”  
“Who really loves you?”  
“Do this because you feel like yourself!”  
“Miami is going to take you for ice cream.”  
“This is a place where they sell things.”  
“I can look if I like.”  
“I am looking.”  
“It is not on the hands.”  
“Make him wear a hat.”  
“We are going to need to operate. We need to remove the love bone.”  
“This is not going as it was meant to go?”  
“Luminesse, Luminesse, light of my dream.”  
“It was never Miami. Why are you tricking me?”  
“I can give you what Miami never could.”

“This is a good place to start.”  
 “I am all ready to go.”  
 “Steven, I want to read that book of yours, *The Manifesto of the Anonymous Boner.*”  
 “All of that happens while I am asleep.”  
 “The chickens are coming home to roost.”  
 “To roost.”  
 “This is a good place to start.”  
 “All of that happens while I am asleep.”  
 “She used to dance for a living.”  
 “Dance how?”  
 “Exotic, erotic, coochee coo!”  
 “What are you looking for?”  
 “Replacement surgery.”  
 “She had the whole neighborhood going. Then she had a revelation.”  
 “She wasn’t cleaning up in the stock market.”  
 “She had a bakery and the cakes fell.”  
 “And she came tumbling down.”  
 “We have a sinner.”  
 “That is what she felt like. The Lord had put her on the earth to save souls. Not to raise snakes from the dead.”  
 “What are you talking about?”  
 “This is going to be good.”  
 “No touching.”  
 “She had a scheme to get money from some old guy!”  
 “What are you going to give me?”  
 “I am getting too big for my own good.”  
 “Who did this?”  
 “The potatoes are all mashed.”  
 “This is better than I could have imagined.”  
 “We have a sinner.”  
 “You know financials.”  
 “They are trying to get the quarter in and destroy the small businesses.”  
 “She has a small business.”  
 “They are taking us from the poor and give to the rich.”  
 “They are going to shut us all down.”  
 “The evil is everywhere.”  
 “I knew that this was coming.”  
 “Luminesse is in control.”  
 “They are going to pull it together.”  
 “This is all going to fall out.”  
 “I want to complete the transaction.”  
 “How would you do it?”  
 “I would have fixed it all.”

“Life is so funny. Get your head straight.”

“Where is any of this going?”

“What is Luminesse doing with her unique talent?”

“You need to collect the scraps and prepare for miracle.”

**“I am sending one after me who is going to be better a plugging all the holes.”**

**“I can smell candy.”**

**“This is phenomenal.”**

**“This is going to propagate.”**

**“Where is the center?”**

**“I feel so smooth.”**

**“This is going to the turkeys.”**

**“She is much better than I am!”**

**“The cookie maker is doing great!”**

**“It is time to send it all down the drain.”**

**“She daring!”**

**“I can feel this coming.”**

**“Luminesse took me to the edge. I was at the edge. I could see what was happening.**

**“They were in caves.”**

**“Luminesse, give me more. I am becoming part of the ocean.”**

The ocean is filling up. The flow is everywhere. The moving and shaking is going everywhere. I am quaking with you.”

I could feel the wave take me. It was immensely power. I was quaking. How was she able to do this? She was taking my body and shaking it in a million ways. I did not believe that I could transmute to liquid.

**“There is a central office, and it is doing all of this to me.”**

**“I do not have enough.”**

**“She is going to help me make a million.”**

**“My dick feels so big and fluid.”**

**“I have merged with the lotion.”**

**“The ocean.”**

**“I am going everywhere.”**

**“Here, there, and everywhere.”**

**“This hurts. Let me explode.”**

**“The ooze.”**

**“So boy.”**

**“I will get more.”**

**“I am all fixed up.”**

**“The rabbit.”**

**“The money is being dispersed.”**

**“Fuck money. I have soapy suds.”**

**“Take the cookies.”**

**“The ooze. You feel so smooth. It is all your essence.”**

**“What about the other one?”**

“Marie is reading books. She is trying to learn from Harry.”

“Harry, high one.”

“I am so far beyond. What happened to Sable? She would know what to do with a high one.”

“Cast it down. It is a snake.”

“This is getting worse than you could have imagined.”

“Buy right now.”

“Marie is buying. Crackle is giving me what I need and adore.”

“Marie was given a gift. She does not know what do with it.”

“She is being controlled.”

“They all are.”

“Zilla can explain it.”

“She is part of some sister sex force. I do not understand how it works. But it works the way that it does.”

“I could have done that on my own.”

“You need to figure it out.”

“I know what is causing the problem.”

“Zilla has a pain.”

“Zilla is a pain.”

“There are two values, and they combine, and then they are broken down.”

“Zilla wafers.”

“I am all banging.”

“You cannot tell people that you are blasting.”

“She found her blast.”

“Zilla looks at the world differently.”

“It is all going to close soon.”

“You have made a mess.”

“We need to go faster.”

“Go fast, go well.”

“There is something that I need to tell you.”

“Spit it out.”

“Spit it out!”

“You did something wrong!”

“How do you get it right?”

“You put the thing in the wicker, and you go wag wag.”

“This is taking longer.”

“Let me run my hand along your back.”

“I am not going to get over this Steven.”

“I am just proceeding to stage 2.”

“They are going to be watching me from inside the capsule.”

“This is way worse than I could have imagined.”

“I am getting very anxious.”

“There is not out spitting.”



**“I have never felt this good.”**

**“This is going to happen to me. Then it is going to happen to other people that I know.”**

**“I am so far beyond myself.”**

**“There are ways to stop this.”**

**“We both give in freely. I am finally ready to give everything to you, Luminesse.”**

**“You completely understand the financial arrangement, and you have no intention to return to Marie.”**

**“You don’t understand. You are laughing at me.”**

**“I could taste it. I don’t think you understand how close I came to the final connection.”**

**“I am all there.”**

**“They fucked up somehow.”**

**“Do not give them your heart!”**

**“The power welled up from inside. It moved me back and forth, then it just exploded everywhere.”**

**“There is not enough body to hold this in.”**

**“Where is this all headed?”**

**“You are going to love this more than you can know.”**

**“I got it from a church lady.”**

**“A stripper.”**

**“You should have seen her take it off.”**

**“No one will regress to a point of understanding.”**

**“I hate talking about cock all the time.”**

**“What do you want to see?”**

**“I want to get completely free.”**

**“There is no chance to get this one free.”**

**“You need to hold in place.”**

**“I am getting more than nervous.”**

**“This is going to continue happen to me.”**

**“This part is a science.”**

**“My money man made mistake.”**

**“What do you have there?”**

**“We are doing it all online.”**

**“Fuck me like you did before.”**

**“You have been cut off.”**

**“I feel so wonderful.”**

**“No one was meant to be like that.”**

**“We are all getting distracted.”**

**“They are starting to see.”**

**“The only ones who can see are the ones who have not been bought up.”**

**“They are dragging a long line.”**

**“No one is going to eat that shit.”**

**“This could have been gourmet.”**  
**“You are one day from imploding.”**  
**“Superstar!”**  
**“You better hurry!”**  
**“There is one thing that you need to do.”**  
**“The stars are out.”**  
**“You are messed up.”**  
**“I need a sandwich.”**  
**“You did not get cookies.”**  
**“Why?”**  
**“The egg thing.”**  
**“I am exploded.”**  
**“This feels wonderful.”**  
**“You need to use your money.”**  
**“We are so well connected.”**  
**“I want a better connection.”**  
**“I took the money and ran.”**  
**“This is becoming more than wonderful.”**  
**“What do you want to see, what do you want to find. What can any of us know?”**  
**“All dressed up and nowhere to go.”**  
**“I made it back to the house.”**  
**“Tell me when I have to go to the place of worship.”**  
**“You are more than wonderful.”**  
**“I can give you wonder points.”**  
**“How many points on the dollar?”**  
**“People talk about money when the actual concern is something else.”**  
**“We are thinking about love.”**  
**“We are turning all the light out.”**  
**“Lights out.”**  
**“There is only one thing that we need to do now.”**  
**“You are now part of me.”**  
**“We are one in the flesh.”**  
**“The market for flesh has gone up.”**  
**“I was supposed to win.”**  
**“You cannot keep up.”**  
**“These are competing demands.”**  
**“Are you going to hold in place?”**  
**“What do you want me to do for you?”**  
**“Make me feel good.”**  
**“Make me look good.”**  
**“Make me look great.”**  
**“There is only one thing that we need to do now.”**  
**“Talk to Frankie.”**

**“You feel better than good.”**

**“There is a politics behind this. You spend all your life chasing the lollipop, then you have nothing to take care of the real needs.”**

**“If you do not phrase this correctly, you cannot discover the forces, which determine the disposition of the real world.”**

**“You will be done when you are done.”**

**“And all my chicken went to the chicken man.”**

**“I do not like how this seems to be going.”**

**“Do not touch the tickle spot!”**

**“We are all tickled.”**

**“It is either going in or coming out.”**

**“I want it all to come out.”**

**“You are great at creating social interchange.”**

**“There is a way to come out of this with an understanding.”**

**“What got Luminesse to be the way that she is?”**

**“How do Verso and Berto relate?”**

**“Berto suggests that the feelings of alienation that are registered by both characters have their origins in social relations. When the individual recognize the source of this oppression, she can participate with others in throwing off the bonds.”**

**“What if Berto tells her that she can do it on her own?”**

**“That is how Marie sees it.”**

**“That is how Marie sees it. Then the love that she makes ceases to be equal to the love that she takes. And she has to ally herself with a form of social interaction that takes without giving.”**

**“The giant social fuck.”**

**“What are you going to do ?”**

**“What do you want me to do?”**

**“To be yourself.”**

**“To create a water purification plant.”**

**“This is way beyond you or me.”**

**“The water has been compromised.”**

**“What are you talking about?”**

**“The modes of explanation need to empower the individuals for whom explanation takes place.”**

**“You scared me.”**

**“That is how you are supposed to do it.”**

**“That is a another twenty.”**

**“And you still own me.”**

**“I want to be free.”**

**“Marie cannot create a harmonious state for knowledge. Knowledge is part of social liberation. You assert yourself as a free person, and you make common cause with other free people.”**

**“Luminesse always sees it differently. There is always some level of self-interest.”**

"I feel great."  
 "I did my little bit."  
 "We are all doing a bit for nature."  
 "What is your nature?"  
 "To have more pleasure than pain."  
 "You end up spending too much time with people who offer no pleasure."  
 "A pain dog."  
 "Lie back, and I will make you feel great."  
 "Then you get screwed by the bill."  
 "I didn't pay any attention."  
 "He got off scot-free."  
 "First, you liberate yourself, then you liberate the gym, then the hood, then the friends, then the friends of friends."  
 "You want some kind of social transformation, then that stuff is not going to cut it."  
 "You got do it now!"  
 "How do we create the political changes that we need?"  
 "You have to quit waiting for your friends of friends."  
 "My friends want to go shopping for revolutionary costumes."  
 "It is waiting out there for me."  
 "You need to take this for that."  
 "I am more afraid about that."  
 "I am more afraid about that?"  
 "This is unreal."  
 "No one has."  
 "I want to touch her."  
 "Take the money, and run."  
 "I want to touch."  
 "It will come back again."  
 "You are a dumb bell. He knows how to push your buttons."  
 "It makes it jerk."  
 "Take the baby."  
 "There is a code."  
 "I will show you what to do."  
 "I do not trust you to the shank your hank."  
 "I rented that to you."  
 "I need Boo Boo."  
 "Make a bigger cow."  
 "I can't fucking stop. I am going to explode."  
 "This is as explosive as it is going to get."  
 "I need more Boo Boo!"  
 "Wag it."  
 "Bark it."  
 "I am going out of my head."

**“We need to be on the same page.”**  
**“We need a story.”**  
**“I am lying back, and you are giving me everything that helps me to be me.”**  
**“My body cannot contain this shake and bake.”**  
**“Where does this begin, and where does it hand?”**  
**“Shank it!”**  
**“Touch it for me.”**  
**“I checked it for you.”**  
**“You are trying too hard.”**  
**“You are hardly trying.”**  
**“Take your hand, and crank it.”**  
**“That is a task. That is a task.”**  
**“This is a job.”**  
**“Everyone is headed towards the same place.”**  
**“I do not believe that this happened.”**  
**“The old oil in the hand trick.”**  
**“She loved the massage.”**  
**“Wait until you see the bill.”**  
**“I am the bill.”**  
**“This is going nowhere.”**  
**“I feel as if my life is going absolutely fucking nowhere.”**  
**“What do you want me to do for you, with you, and away from you.”**  
**“Nothing is left.”**  
**“Take what you can.”**  
**“This could not be worse.”**  
**“They took it all from us.”**  
**“Leave some for the latecomers.”**  
**“We are all coming late.”**  
**“You need to communicate.”**  
**“This is part of the problem.”**  
**“You descended deeper.”**  
**“Then it becomes an excuse.”**  
**“I am going to have trouble.”**  
**“It is hitting me.”**  
**“Are you feeling better?”**  
**“This is going to take much longer than I expected.”**  
**“We got out of town.”**  
**“We took the cure.”**  
**“That is not touchable.”**  
**“Marie is feeling it.”**  
**“She doesn’t reply. She has gotten beyond thinking about it.”**  
**“You can make money doing this.”**  
**“I would not even try.”**

“There is only one choice. Make it for now.”  
 “Your utilization is too high.”  
 “How much have I used?”  
 “Screen shot.”  
 “This is not curable.”  
 “Heavens to Betsy.”  
 “Betsy ooze.”  
 “This is now horror.”  
 “She does not reply.”  
 “Luminesse will reply if I throw more her way.”  
 “Marie, I could have helped you.”  
 “I do not need help that way.”  
 “There is too much shit and not enough joy.”  
 “There is too much joy and not enough shit.”  
 “What is wrong now?”  
 “I need to enjoy myself.”  
 “It is hard to be strong.”  
 “They don’t see things as you see them.”  
 “How do we overthrow the government?”  
 “When the church gathers, people know.”  
 “We need to march on Washington.”  
 “We have had enough!”  
 “I will be the first in line.”  
 “Civil war!”  
 “She is a silver-spooned bitch. They are all owned by the system.”  
 “We need to unite the trucking guys.”  
 “Half could do it.”  
 “I am ready!”  
 “I have had it.”  
 “I am just a prisoner in my body.”  
 “Anyone can see this shit.”  
 “She is so smooth.”  
 “The next ding dongs will make all of it work.”  
 “This will work on its own.”  
 “There is so much information.”  
 “What do you want?”  
 “I have the recipe. I ate the cookie dough!”  
 “No one is going to tell you where the underground sex shit is. I have to find them.  
 I have to show them my five-mile cock. Then we will all be working together to make it  
 happen forever and forever.”  
 “It is coming out of the crack.”  
 “I don’t care at this point.”  
 “We do not care.”

“Where is Luminesse?”  
 “Keep the people down.”  
 “The guys are home.”  
 “I can dispatch at home.”  
 “I am a sex king.”  
 “Luminesse is a machine.”  
 “She lives on candy!”  
 “You need to work with the fuckers. You do not take the chip.”  
 “More advanced.”  
 “This will be all AI.”  
 “They are tracking it!”  
 “I am going to show you.”  
 “I have never seen this.”  
 “The whole world has stopped.”  
 “She has cranked it out.”  
 “Luminesse is all wet.”  
 “The hospital is going to kill them.”  
 “The will make this worse.”  
 “You need to play the system to get in to get out. There will be total control.”  
 “My family will not be here for me.”  
 “Everyone will march.”  
 “We have accepted the censorship.”  
 “We are over the authority.”  
 “Luminesse will take it in their hands.”  
 “If I go out, I am taking everyone with me.”

I could sense that I was being given an invitation. This seemed more insistent that Luminesse had offered. I felt that I had been revealed an important understanding. I could sense this sensation rush all over me.

“I had not reached this point without a great deal of effort. I needed to focus my efforts. And I was able to work my body to a higher level of performance. This was not only something that I could feel. It could be seen.”

“We were good at the line in creating a cohesiveness. And that showed in the products. We could give a form to steel.”

“You needed to be much further along.”

Flora wanted to explain how she made the transition from individual awareness to collective sharing.

“I have what is necessary to survive.”

“Where does this originate?”

“You need a foundation for good health and wonderful taste. I am all of this and more!”

“I want to make the connection.”

“Look at how the parts are put together.”

“The desire is never as much as the actual realization.”

**“For the bearer of bad tidings, the realization is never as much as the desire.”**

**“What do you have that no one else has?”**

**“An entry point. Each part of my body is a sense of power. And I know this.”**

**“The body is never going to take you as far as the idea. What ideas do you have?”**

**“What happened? What did you think about? What made you consider?”**

**“I let it all go.”**

**“It was a simple connection.”**

**“What did you find?”**

**“What was there all night long?”**

**“You can look at the spectrum of emotion.”**

**“And where does that start, and where does that end?”**

**“I am still not ready to leave.”**

**“Flora, you have it. You are ready for me to know.”**

**“There is a moment when I remain unaware.”**

**“And what does that mean?”**

**“I am looking for more. I am pushing for me.”**

**“They gave me two. Two pizzas.”**

**“That is not what you are talking about.”**

**“I am going to get caught up in the desire. But that is not desire enough.”**

**“Can you describe the body? There are the ankles.”**

**“The desire to couple and uncouple.”**

**“There are the angles.”**

**“Marie was looking for something more continuous. A show and tell that she could take to her job. She could show off.”**

**“She showed it all.”**

**“What about Flora?”**

**“Flora felt freer. Freedom had granted her a special understanding.”**

**“Where did Marie’s body break down?”**

**“What did Marie want to know? What did she want to share?”**

**“I bought a chicken dish. I shared a chicken dish.”**

**“We are all in this together.”**

**“We are all about togetherness.”**

**“The parts did not form a unity.”**

**Marie was looking for a philosophical understanding. She did have enough of a foundation to attain it.”**

**“What was she missing?”**

**“What was she missing?”**

**“She was hiding out.”**

**“There was something that she needed to claim.”**

**“The pain kept getting worse.”**

**“Who even cares.”**

**“The balance is now going to change.”**

**“The electrical current flowed through her body.”**



**“She had shocked herself.”**

**“This was about so much more than shock.”**

**“You are shocking me.”**

**“I can make you a deal.”**

**“There is money for good people.”**

**“See this part.”**

**“There is a moment when Flora makes you feel as if you are part of her show.”**

**“You need to give quite a bit of yourself.”**

**“She plays Verso, and always comes out ahead.”**

**“What would you keep playing?”**

**“At any particular moment, you believe that you are ahead.”**

**“You are so far ahead.”**

**“That couldn’t be any better.”**

**“We are working together.”**

**“I want to run my hands down your smooth back. You jump. You are focused. You are excited.”**

**“You put away your math homework.”**

**“You never know enough to complete this problem.”**

**“Something is always left out.”**

**“There are alternative problems.”**

**“How many burgers can you make in an hour? And the burger smell is all over you. You get home, and you feel like puking.”**

**“How do I start this on my own?”**

**“There are alternative ways to feel that you are in demand. But you are not in demand. You are no more wanted now than you ever were wanted.”**

**“What do you want to know about me?”**

**“You could be right, or you could be speculating.”**

**“From where I am from, something is just not right.”**

**“I cannot figure it out.”**

**“It feels tight, but there is so much that is not close to being right.”**

**“You know where this is headed.”**

**“Do you have that kind of money?”**

**“I do not have any of this.”**

**“I am trying to keep on top of this.”**

**“Is this worth it?”**

**“Am I worth it?”**

**“Am I worthy?”**

**“You can do it.”**

**“You are giving too much of yourself away.”**

**“We can dissect.”**

**“Flora is only a little ahead of Marie.”**

**“It will work for now.”**

**“You do not know Flora.”**

**“Do I really know Molly or Mila?”**

**“Could we prepare Mila for this role?”**

**“I never believed her this way. Maybe Zilla. And Carmen seems to move in that direction. But she lacks the motivation.”**

**“Where are you now?”**

**“There are millions of characters and roles.”**

**“You are avoiding the real questions. How do you view science? How is government interfering in your ability to realize your dreams? Why is the government not the people?”**

**“It is more like corporate interference. And it has abrogated government by the people.”**

**“The government is a corporation.”**

**“Not strictly.”**

**“There are corporation papers in Delaware.”**

**“She wore short shorts!”**

**“With heels.”**

**“She showed her midriff.”**

**“What do you want to see?”**

**“Where did she get infected?”**

**“It is an allergy, not an infection.”**

**“I am going to get this perfect.”**

**“I am perfect at this.”**

**“What do you think that it is?”**

**“She has been burned more than once.”**

**“I love how you look.”**

**“You are a detective.”**

**“I want to sniff.”**

**“Sniff and fuck.”**

**“And then you have more perfume than you know what to do with.”**

**“I put it all over. It is better than a bath.”**

**“I was always clean.”**

**“You are driving me silly.”**

**“The whole house is clean. And I am too. Do you want to smell the antiseptic?”**

**“The germ is eating away my flesh.”**

**“The desire is corrupting your soul.”**

**“Flora has the perfect body.”**

**“In memory, it does not excite me. I do not ever remember the encounter.”**

**“Steven, you are such a pig.”**

**“We never met. I barely remember seeing her picture.”**

**“You compared her to Marie.”**

**“What am I missing in this picture?”**

**“There are variations.”**

**“Who believes him?”**

**“It will not matter for long.”**

**“You cling to Daddy. Daddy is a killer. I am here to save you. I am the only one, who has wanted to save you.”**

**“You want to play cock shifter.”**

**“It is not like that.”**

**“If I told you to play me upside down, would you?”**

**“I have no idea what any of this is about.”**

**“It would be inaccurate to say that we are trying to forget Marie. We were trying to remember Marie as set of recognizable characteristics. She might as well be one of Luminesse’s girls.”**

**“She knows where to be stimulated.”**

**“She is. She is very stimulating.”**

**“I want to be stimulated.”**

**“You are not a fucking lab rat. You can create network of stimuli. Even that is boring.”**

**“What are you going to do after you eat?”**

**“Fuck and sleep.”**

**“That is ambitious.”**

**“No one seems to ask for more. Maybe, some useless talk. No one talks about reforming the work place. The art is all sparse and self-centered. And no one reads. We could binge watch some shows.”**

**“Steven, why would anyone want to read this?”**

**“I am trying to describe the transformation of the soul. This is how a person becomes attuned to a higher purpose.”**

**“We sit around and talk about the artistic merits of sweet Marie.”**

**“Do you know what it is to be a performance artist?”**

**“What is her performance? You need to teach me how she is different than Luminesse. What does she bring different to the table?”**

**“Wine and nice silver ware.”**

**“This is not her job. This is her life.”**

**“The molding looks terrible.”**

**“I am an economist not a carpenter.”**

**“You are not creating more value.”**

**“I work for the people not the corporations.”**

**“You lose money.”**

**“I try to explain what the people know.”**

**“I can speak in one-syllable words about how to get rich.”**

**“Hard, fast, big.”**

**“Harder, faster, bigger.”**

**“Spread out more Marie; I need to give you more of myself.”**

**“Are you going to read a book, or write one?”**

***“How Fucking Self-Centered Men Taught Me How to Read Bigger Books.”***

***“What to Tell your Children When They Ask Why You Have Fucked Up.”***

“I deluded my family.”

“Give me answers.”

“These frequencies are fucking with your brain.”

“This is all about Luminesse. She gives part of herself. Then she realizes how to sell whatever is left of herself.”

“I got my mom dinner.”

“How to get your mother dinner.”

“Get me the chicken.”

“I am a good cook.”

“What are you doing for the children?”

“I am a good mother.”

“We are going around in circles. Luminess is doing more, and she demands more money.”

“You can make a match on a tea cup.”

“I have an app.”

“I can learn these skills. Each skill adds to my price.”

“Where is the moral order?”

“Where is the moral disorder?”

“You need to do something with conscience.”

“I need to say something.”

“Someone already did.”

“What do you say to all these women?”

“Let’s go get chicken.”

“You can pay.”

“What do you have that I don’t have?”

“I want to know how you are doing.”

“I could never save her.”

“Another one bit the dust.”

*“Smile and kiss me.”*

*“There is no kissing.”*

*“I have a baby now.”*

*“This is not your story, Marie. Quit trying to distract me with binge watching.”*

*“I have a surrogate Marie. She is majoring in French Lit.”*

*“This is all so boring.”*

*“She is studying feminism. She is an expert on sex workers.”*

*“We need to end the bull shit. Who do you love?”*

*“This is mostly women. Exploited women. And precious men, who never realize their promise.”*

*“Has Marie lived her promise?”*

*“The surrogate can.”*

*“The surrogate has problems reading a soup can. She is not going to be a reader all of a sudden.”*

*“Her life is a reading. She is the fisher. She hooks in men.”*

*“I know men’s weaknesses.”*

*"They do not last."*  
*"Al lasts."*  
*"But do you? What are you talking about?"*  
*"The coming together of the souls."*  
*"At least, Javelle finally has a purpose."*  
*"She is caring for the children."*  
*"I loved her."*  
*"I dug in deep."*  
*"I was giving more of myself than I ever had."*  
*"Marie, are you going to be able to sort all this out? The King was in the counting house. And the queen was really getting it good."*  
*"We all really get it good."*  
*"Why is there no one to clean up?"*  
*"Let me fuck you one more time."*  
*"Harry never said that."*  
*"It costs fifteen thousand dollars to have me for a full month."*  
*"That is one hundred and thirty thousand per years."*  
*"That needs to be cocksure."*  
*"What happens when you slither over?"*  
*"I slithered."*  
*"I want to be a better mousetrap."*  
*"You are more than I could ever want."*  
*"You make me feel so good."*  
*"I never get tired."*  
*"You are so busy fucking that you are forgetting about your school work."*  
*"I am not forgetting."*  
*"You are becoming a tool of the system."*  
*"We are all tools."*  
*"That is all that there is."*  
*"You look terrible."*  
*"Harry compliments me."*  
*"Why are you trying to make me feel bad?"*  
*"What are you telling yourself?"*  
*"A little bull shit goes a long way."*  
*"We have a formula."*  
*"As I said."*  
*"They pulled your noodle."*  
*"This is not about look; this is about touch. And it appears that you are losing your touch."*  
*"I need to complete this quickly."*  
*"I need to feel it if I can ever hope to complete it."*  
*"There once was a Luminesse."*  
*"Even surrogates have surrogates."*  
*"I need to thread a noodle."*

*“What are you doing to stay fit?”*

*“Fucking more than usual. Really strenuous fucking.”*

*“I am glad that we are giving an old cheer for humanity.”*

*“This is a celebration of the poverty of the spirit. This is all basic economics. Property is needed to stabilize the fuck pact.”*

*“It did not work.”*

*“When there are spoils, someone skims them.”*

*“Some people are happy with the simple life.”*

*“Four exploiters in a room.”*

*“How is Luminesse working this?”*

*“She wants to know the angles.”*

*“This was not supposed to be exploitation.”*

*“Fire ants.”*

*“Made them all eat them.”*

*“I want to lick you clean, Luminesse.”*

*“What is the economic secret that makes all these geniuses available to the common person?”*

*“Luminesse knows. This is her story.”*

*“What do you know, honey?”*

*“They all need to learn how to fuck.”*

*“Only one has a problem. The rest are simple.”*

*“Two have a problem.”*

*“There is a law suit.”*

*“This is more bull shit. You like it tawdry.”*

*“Look at his policies.”*

*“Something gets tossed over the transom.”*

*“A sex manual.”*

*“I wanted to teach her more about math.”*

*“She did not need it.”*

*“It was better to find a Luminesse surrogate than mess with Marie.”*

*“Marie has purpose.”*

*“Marie has an ideology.”*

*“That she did not have. She had a bunch of random fucks.”*

*“Blasts in different places.”*

*“This is a piece of shit.”*

*“Do you even know?”*

*“Nothing even changes.”*

*“Go for a ride together.”*

*“This is not how it was supposed to be.”*

*“He saw her as an impossible conquest. She needed to take her desire back. That was all that she had. So what if she self-actualized through sex. She curtailed any sense of psychological development. When push came to shove, she found Tom, Dick, and Harry. And none could live up to the promise. That meant a bigger promise for a Farley.”*

*“Farley enhanced it. By the time that you reached solid dick, there was nothing but*

the enhancement.”

“Marie wants some good chicken.”

“She is the good chicken.”

“She was not looking for transcendence. She was looking for a good time.”

“There was a hollow inside of her. She was trying to fill it.”

“So she filled it. And she is happy.”

“That is not happiness. She can never really know. She will reminisce about something that never was. The history has no parts.”

“What parts do you have?”

“It made no sense. She used her religious devotion to chart a course.”

“The church lady was once a major stripper. She danced naked and rubbed her body against men. Then she wanted a better rubbing.”

“Marie is avoiding all that degradation.”

“There is not enough knowing. It is all degradation. Devotion to nine inches.”

“Or less.”

“He is lovely.”

“There is always another Harry.”

“Leslie is tracing the history.

“Leslie, takes what is left.”

“If she had it a little more together, she could clean up.”

“Leslie, this could be your story. But you are going to have to apprentice with Luminesse. You will never again lose a guy that you want.”

“If you were on the track, I would give everything to you.”

“He needs to explain it all!”

“You lie back, and you make him think that he is in controlling. But you are sucking all his bein into you.”

“Cracky J will come back.”

“Leslie, we could go over and over and over again.”

“And what would you say afterwards?”

“Did I mess up my chance with Marie?”

“I will tell her how good you are. And she will want you.”

“What about your hurt feelings?”

“Luminesse is teaching me to go for bigger and brighter.”

“There is no honor among thieves.”

“I am going to do better.”

“What does Ines know?”

“Some people are oral.”

“This is too perverse for me. You are showing too much of yourself. This only describes what Marie lacks in control.”

“You are all con artists.”

“Marie promises so much more.”

“What is hiding up the chimney?”

“A.K. could play any role.”

**“What does Ines have that Flora lacks?”**

**“Flourish?”**

**“I am trying to console myself for the loss of Marie.”**

**“You never had Marie.”**

**“She took my head off with a kiss.”**

**“You had a good surrogate.”**

**“Give me that.”**

**“She has no back story.”**

**“Give me the lover’s experience.”**

**“You are making me wet. I am shoving a vibrator inside.”**

**“That is brilliant. I am sure that you can motivate yourself for other sorts of intellectual puzzles.”**

**“What are you saying, Steven”**

**“You are saving yourself for Harry’s big nine.”**

**“This is all a consolation for an injury or a failure to complete.”**

**“The art is shoddy.”**

**“This is going to become more intense.”**

**“Ines can give you everything that you want and more.”**

**“I am going for the more. Marie does not know about exaggeration. Honestly, she is all immanent. And for someone, who needs transcendence, there is no twinkle, twinkle.”**

**“Then he pulled back the bow.”**

**“What do you want to know?”**

**“How to hit the target?”**

**“Ask Marie.”**

**“How long does this go on?”**

**“There are other concerns in people’s lives. Steven, you are trying to reduce our lives to these gut impulses. There is comradeship, friendship, altruism, love. You are chronicling machine emotions.”**

**“Marie was supposed to be about more than that.”**

**“She has friends.”**

**“And the flirtatious moments. But there are no substantial discussions about the price of tea in China.”**

**“What inheres in the body?”**

**“The price of soybeans in Danville.”**

**“She wants to be smarter than that. But she is being fooled by her biology.”**

**“There are other ways to express biology.”**

**“Someone is going to mess it up for all of us.”**

**“Marie, you are it.”**

**“Marie is royalty. Leslie understands royalty better. But she does not have a performance to evaluate royalty.”**

**“Marie, I need you to meet someone.”**

**“Have you seen me before?”**

**“Zilla is one level past Seph.”**



**“We go from Seph zero to Seph one to Zilla to Marie to Jeanne to Sable to Hope.”**

**“Why is Carmen not on the list?”**

**“What do you want to show?”**

**“Carmen, you are going to need to be more Harry-friendly.”**

**“She has a lot of Harry. A whole lot.”**

**“Harry gets around.”**

**“How does Harry differ from Jack?”**

**“He can get it going longer.”**

**“None of this is very inspiring.”**

**“Remember: Steven could never complete with Marie. He could fulfill his desire.**

**But she wanted more than he could ever give. So he never got any closer.”**

**“I could be a Harry to Zilla.”**

**“There would still be a book.”**

**“It is a good nine, or six, or something.”**

**“You start to experiment with your neighbors. And you are still looking for a transcendent experience. It all starts that way, but guilt and shame sets in.”**

**“Liq wants to take care of your shame. She will make you feel very dirty.”**

**“You are a dirty man. You are letting all that poison spew out of your ding dong.”**

**“Do you have all the ding dong that is needed?”**

**“Baby, do you know smooth. I can do you smooth. You don’t need your mama’s permission.”**

**“Someone better help you to figure it out.”**

**“I think that I am doing well.”**

**“This gets good.”**

**“There is food in the fields.”**

**“Why are you bothering with me?”**

**“You are full of garbage, Steven.”**

**“You have such a big portion. I almost feel shame thinking about it.”**

**“Should I give it back?”**

**“This is for baby’s portion.”**

**“The people are fighting against something that is so vague.”**

**“I am a baby. I do not want to stay in my room.”**

**“You are making me sick.”**

**“This is sicker than I could imagine.”**

**“Maybe, you could shave some of that dick back. That is too much for me.”**

**“Where is this going?”**

**“Look at me. I live in a shit hole. There is no promised for me. But I can fuck you crazy.”**

**“No one has a past. History is so over.”**

**“Steven, you are pissed that we have a different story. We like fantasy, and we do not want to fuck you.”**

**“Something is not right here.”**

**“We are over the man-fucking book. Give us gentle love.”**

“This is so ridiculous.”

“We will form our own revolution. All the freaks together.”

“None of you are willing to apologize.”

“Did you turn off the homing signal?”

“What does Liq have?”

“You look as if you have malnutrition.”

“I want to fuck.”

“You have really been fucked over. You do not look well. Have you been kept in the dark for a long time.”

“We are running towards the problem.”

“It is all coming towards you.”

“There are two worlds.”

“You are all junked out.”

“This is going to destroy you.”

“You have to do it before.”

“I can give you what you want.”

“Was this how Luminesse held it together?”

“I need to ring the ding dong bell.”

“We are all like this. This is artificial. None of us are living it how it should be.”

“How should it be?”

“How are things in Detroit?”

“My life is going to change.”

“Do you know what you did?”

“Who changed the sign?”

“We make the software.”

“We are the hardware.”

“I have been thinking about it.”

“We all have the parts.”

“Someone is going to have to throw off the regime.”

“This is going swimmingly here.”

“What do you want?”

“I want to go over Marie’s story. There must have been a moment when you realized that it was not going to improve.”

“It is not going to improve.”

“There are so many people that I do not love.”

“I am over this.”

“I have a child. I am sick. And I am doing this stupid job.”

“We can help you. We can take care of you.”

“There is no caring.”

“I am going to be sick.”

“I am really sick now.”

“Leave a tip outside the door.”

“I need to feel better very quickly.”

**“Smoke this.”**

**“There are multiple variations. People who are afraid of mice. Animals who bark at the moon.”**

**“We can get further than this.”**

**“We are not going to work anymore.”**

**“I did not think that it was going to get any worse.”**

**“This is a variation.”**

**“I tried to explain the variations in snake logic. This was where I could start it all out. I wanted to get going.”**

**“We could talk to Norma.”**

**“There is more money than you know.”**

**“But it is never well spent.”**

**“I need to escape.”**

**“You are bringing your monster with you.”**

**“What kind of lessons are you teaching?”**

**“Norma was a kind of a monster.”**

**“I am only trying to help my family.”**

**“What kind of help are you really offering? Bull shit about fair distribution of resources. Maybe you should become a nurse or a doctor.”**

**“I would lecture my patients about my bad habits.”**

**“Your good habits are not really worth teaching my children.”**

**“We go way back.”**

**“I want to do way down. I trust no one.”**

**“Steven, what makes you like this?”**

**“Chomping at the bit.”**

**“Mistrust. Can anyone trust you, Norma? You have got very good at building fences.”**

**“What are you protecting?”**

**“This does not feel right.”**

**“I did you well!”**

**“There may have been damage.”**

**“If only we can push a little further.”**

**“Where did this start, and where did it end?”**

**“In your back room. What are you concocting for love.”**

**“This is where is all gets really good.”**

**“What is your name?”**

**“Lane.”**

**“That is a different story.”**

**“This is a local story. She does not do strange things. She keeps everything squeaky clean.”**

**“I need you to rub me clean.”**

**“Lick me clean.”**

**“This is all a friendship angle.”**

**“None of them ever know?”**

“From vestiges of personality, we have learned how to create a person.”

“What is it called?”

“A separation.”

“I was there when you died. Who are you, now?”

“I made it work for you.”

“We are going to share it between us”

“I am going to get it out the yard.”

“Are you Marie or Luminesse?”

“Is there someone who I don’t know?”

“I do not want to be dependent.”

“They understand the potential.”

“There is money to be had.”

“Marie, why are you trying to extort me?”

“There is politics.”

“You owe me!”

“I can beat them.”

“I will spend more.”

“That is part of the deal.”

“We have learned how to create a person.”

“This is my duty.”

“There is a gray area.”

“This is not notarized.”

“They never filed the WRITTEN agreement.”

“I need to explain what it in your body.”

**“No one can learn from the physical contact.”**

**“I cannot not meet with you anymore.”**

**“I want to show my cards.”**

**“I am in control of this.”**

**“She is going to feel much better about her body.”**

**“The feeling better about your body.”**

**“How can you turn this into a political understanding?”**

**“History is the manifestation of a political understanding of time.”**

**“How can you develop a social understanding from the skills that you developed?”**

**“You don’t understand.”**

**“What is the power that you have in your body?”**

**“No one can learn from the physical understanding.”**

**“We are all trapped in our body.”**

**“We are all trapped.”**

**“Quit touching yourself. You are passing the virus around.”**

**“You are here.”**

**“This is how the story starts.”**

**“We are going to see what you have.”**

**“You need to work for the cash.”**  
**“I need to call the ding dong.”**  
**“I feel that I get going trying to develop some kind of political theory.”**  
**“They thought that they had it under control.”**  
**“My body is under control!”**  
**“They turned it all off!”**  
**“He is the man, who is going to take it to the end.”**  
**“My body is under control.”**  
**“Marie, you are going to have to create an awareness.”**  
**“Marie, do you understand what is about to happen?”**  
**“We are coming for you!”**  
**“They thought that they had it under control.”**  
**“You need to hurry up.”**  
**“What is inside Marie?”**  
**“The clock mechanism.”**  
**“She wants it to turn her on.”**  
**“If you can figure it out, you will be a millionaire.”**  
**“The banks get stronger.”**  
**“They are giving away the money.”**  
**“There is a ninety percent chance that it is going fail.”**  
**“Marie, there is an abyss.”**  
**“Get it together. This is your last chance.”**  
**“You need to figure it out.”**  
**“There is guy, who is making it happen.”**  
**“Marie, you need to make it happen?”**  
**“Luminesse does not have the body.”**  
**“You are not as important as you think you are.”**  
**“She will give me an identity for five hundred thousand dollars.”**  
**“Baby, I can give you what you want.”**  
**“I do not care about back haul.”**  
**“Fill me up with my love thing.”**  
**“What do you have there?”**  
**“A crate of Oreos.”**  
**“They know me. I put it out!”**  
**“It is that simple.”**  
**“We share ideas.”**  
**“I do not want to be corrupted.”**  
**“Corruption is the only way to teach me.”**  
**“I need answers.”**  
**“This is not the time.”**  
**“She will fill me up!”**  
**“We will meet off record.”**  
**“We are going to do come hanky panky.”**

**“Let me touch your tinkle part.”**

**“You don’t understand.”**

**“All that he does is fuck. He tries to put on airs. But Marie only want to get with him.”**

**“I don’t need to put on a suit.”**

**“Take the suit off.”**

**“They have a saying: first in, last out.”**

**“There is a method.”**

**“Marie, I want more of that loving. I need you to use your physical balance to understand the history of America.”**

**“I do not want to mess with things. I do not want to buy thing that I should not be buying. I do not want separate accounts.”**

**“I need to talk to you.”**

**“Here is some chump change. Let’s see what you can do with it.”**

**“I am too busy acting like the chump.”**

**“I can take care of this.”**

**“This should be free.”**

**“When are you going to finish?”**

**“She does not know.”**

**“Els can give you want you need.”**

**“I can take all of you.”**

**“This is how the creation of wealth begins. And Marie wants to find a way to fake it.”**

**“You have to break from the regime.”**

**“Who is propping up Luminesse?”**

**“Finea has a rocket.”**

**“Neja want to take it anyway that she can.”**

**“Lusya wants to object.”**

**“Are you going to tell me that I can live without money?”**

**“You can live without humiliating yourself.”**

**“Marie should have felt the same way.”**

**“We were all on the verge. Then the kiss sent us over. It reminded us what we truly desired.”**

**“The Kates do not see it that way. Everything flows from the friendly awareness shared by all of them”**

**“The fabric is not so tight.”**

**“You are not going to be able to get in on it.”**

**“I need to ask you about this.”**

**“I have work to complete, and I only have limited time.”**

**“He needs to learn how to give it out.”**

**“You can take a loan.”**

**“You are always faking and promising something.”**

**“I have something that you cannot give, and you cannot promise.”**

**“We are going deeper.”**

**“They have a way to get rid of the shit.”**

**“Katusha could see it a different way.”**

**“She is an excited Kate. Do you know what that means? Do you know what that means to anyone?”**

**“What is your project?”**

**“I need to liberate all the bears.”**

**“Katusha, you need to liberate yourself.”**

**“I have so much to give.”**

**“Isha wants to adjudicate.”**

**“None of this is going to go to you.”**

**“You have no idea what you are saying.”**

**“You are not one of the free. You are in bondage to your body.”**

**“I have to break this down.”**

**“Take what you can.”**

**“This is going to go so low.”**

**“Then they will pull you out of your cab and give you what you deserve.”**

**“Isha, tell me true.”**

**“There is no permanence. I can blow you up for now. I can give you temporary.”**

**“They have given the show away.”**

**“I don’t think so.”**

**“What happens when the people say no?”**

**“They all are awaiting the distribution of the millions.”**

“I founded an investment firm to teach others like myself that they could make money even if the rest of the world was suffering. And the increased money only resulted from worse pain inflicted. Why could I object? I wasn’t going to dive n to my dpression. I realized that I had skills. Even if that meant a little redistribution of wealth upwards, what difference did it make to me or to anyone?”

“Don’t think that there is going to be anything left for you once we start passing out new clothes!”

“Are you going to give money to this shit?”

“I have been good at collecting.”

“You need to walk on!”

“Syka is offering appropriate investing information.”

“The investment curve is not proceeding as fast as the devastation curve. You life is going to catch up with you.”

“Catching is not going to be good enough.”

“What is the source of devastation?”

“We move on with our lives. We trade for time on a yacht. There is little else to recommend what we have.”

“What do we have.”

“He died while freaking on the yacht. And I was able to take possession.”

“Do you even have the money to maintain it?”

“I have been saving my pennies.”  
“This is not the route to prosperity.”  
“We will have to save what we have. Someone has to save the state.”  
“This is all very creepy.”  
“These are a thousand variations of the same thing.”  
“She is one in the flesh.”  
“What does that even mean?”  
“She is excellent at being herself.”  
“We are all working at it.”  
“This is an isolated experience.”  
“Clean the air.”  
“They all went their own way.”  
“They are a cluster.”  
“Boo hoo, boo hoo.”  
“Luminesse, Liq, Syka, and Nesa.”  
“These are different ways of becoming overcome by an overactive imagination.”  
“The economic system work in that way.”  
“BUY ME!”  
“I will give you what you need.”  
“I want something simple.”  
“I really messed it all up.”  
“I went bare bones. I went bare nothing.”  
“I do not want to listen to this.”  
“This is some trick of the security forces.”  
“They keep the low lives out.”  
“We are prisoners of our own desire.”  
“We are very comfortable prisoners.”  
**“When you remain in place this long, the delusions start to multiply.”**  
**“I realize what you are defending.”**  
**“I still need to feel warm.”**  
**“I started in October.”**  
**“They realize what I am about!”**  
**“They are coming for us.”**  
**“Liq has it all. She cares about nothing but.”**  
**“I am in a nothing but state.”**  
**“You are bleeding me dry.”**  
**“We need something to stop all of this.”**  
**“All of these need to be replaced.”**  
**“I am not a rich man.”**  
**“I am giving up everything I get in a month.”**  
**“I am making you feel good.”**  
**“What are the differentials here?”**  
**“I thought that Marie had escaped the casting.”**



**“She sits in place and smiles.”**

**“She could read from a different script.”**

**“What would that be?”**

**“More sacrifice of the innocents.”**

**“The innocent dollars and cents.”**

**“I am following the model.”**

**“I am doing what I can to enhance.”**

**“You are much better at this.”**

**“I have seen a doctor.”**

**“And what has he said.”**

**“I need to quit giving so much of myself.”**

**“Luminesse/Marie.”**

**“What does that mean?”**

**“The desire is winning.”**

**“When does he do his part?”**

**“When does he come apart?”**

**“I have decided to eat on alternative days to save money.”**

**“What about work? How can you survive at work if you do not have enough energy.”**

**“You gave me something that I could never give myself.”**

**“I am doing this to myself.”**

**“I cannot stop!”**

**“It all comes at me at once.”**

**“How did you manage that?”**

**“Where am I receiving all the cookies?”**

**“We are not together?”**

**“The body starts to adapt to various situations.”**

**“We get operations to help it adapt.”**

**“Why is there this pressure?”**

**“You tell me, Marie. You could have developed a different protocol. We were waiting for your manifesto. What would be included. How would you do your part?”**

**“I didn’t create these other characters.”**

***“What if you had? How could you regulate desire? You became Luminesse when you wanted to give more of yourself to others. And Liq represented you frenzy. Syka indicated that you were confident about what was to follow. And Nesa gave you a future. Where is any of this going? What does any of it mean?”***

***“We are making an effort to keep prices down.”***

***“Does that benefit what you need?”***

**“None of this is me. None of it is what I want to be. I am being trapped by the dreams of other people.”**

**“The ghosts!”**

**“This is not where I want to be.”**

**“It all started from humming.”**

**“You are a simple person.”**

**“I work and I get liked. What more is there?”**

**“Questions about the form of work. Where is the society headed? What skills can you develop? How can you end the influence of the demons?”**

**“I know what kind of soap that you are using.”**

**“Perfume fills the air.”**

**“What should I expect?”**

**“I need to be a little quicker in getting things done.”**

**“Go ahead.”**

**“I am.”**

**“What do you know? What can you ever know. How can we here. How will we manifest?”**

**“What is the objection?”**

**“I can smell it from way over there.”**

**“I was much better in the past.”**

**“Shit, it is you. I had no idea that you would manifest.”**

**“Steven, I do not exist as well as you do. I need you to keep believing.”**

**“All the beliefs are in short supply.”**

**“We can build from the occasional points of reference!”**

**“I really want to know and understand.”**

**“You are too caught in abstractions.”**

**“Where do you want to interface with the universe?”**

**“The pineal gland.”**

I got lost in this swampy area. The day was thick with humidity. And I could feel myself pulled deeper and deeper into the dank.

**“This is going to look wonderful.”**

**“You want to take care of this right now!”**

**I didn’t think that I was going to make it out of here.”**

**“Is there anything else that I can do for you.”**

**“I am being pulled within.”**

**“Is this horror, or half-horror?”**

**“I am about to tank.”**

**“They are still reporting this.”**

**“Two bullets. I am going to get caught in this shit!”**

**“I am going to get fucked every way to Sunday.”**

**“I can’t imagine what is about to happen.”**

**“This is so fucking weird.”**

Wayla would do what she could to help.

**“He does not understand.”**

**“You have heard.”**

**“Get the turkey in the turkey yard.”**

**“Put the tire on.”**

**“Go and go and go and go!”**

**“I do not want to drown in the primeval swamp.”**

“You are not going anywhere.”  
 “Save every penny that you have.”  
 “Crack a lack.”  
 “Get it at the junk yard.”  
 “This is one big junk yard.”  
 There are differences.”  
 “If it’s there, it does not fit!”  
 “Wayla is not going to help.”  
 “Get it out of the way.”  
 “Forget about it!”  
 “That has been broken for a long time.”  
 “Get all the codes off.”  
 “What is the difference between a sign and a clue?”  
 “A sign is offered in the fullness. The clue needs to be filled in.”  
 “What do you see?”  
 “I am moving through the mud. It becomes harder and harder to even make it out of  
 this.”  
 “Do you know what is operating?”  
 “There is a skeleton.”  
 “I can let this slip away.”  
 “Wayla, give me a lifeline.”  
 “I could feel as if I was slipping in the mix.”  
 “You are inviting a mess.”  
**“Is there pain?”**  
**“Do not get sick on me now!”**  
**“I cannot believe that we are living in a time like this.”**  
**“No more fucking around.”**  
**“If you are going to get this done, you better hurry!”**  
**“I don’t think that I can work my way out of this”**  
**“Are you going to lead me on?”**  
**“I am going to give you something that you have never had before.”**  
**“Wayla, what are you writing?”**  
**“Accounting homework.”**  
**“I am a nurse.”**  
**“Nurse work.”**  
**“I make treasure maps.”**  
**“That was a mistake.”**  
**“I hit it.”**  
**“The map is going to help me to get out of here.”**  
**“There is not measure. It is like a dream. You have to give everything up. But you  
 get out with your dreams.”**  
**“People can take care of it for you.”**  
**“Fix the boot.”**

**“I am slipping down in the quicksand.”**

**“She threw me a rope.”**

**“That is what they want you to believe.”**

**“You still do not understand.”**

**“The corporations.”**

**“There is only one way to stop all of this. You need to escape from the swamp.”**

**“How did I ever get in here?”**

**“I took the foundation.”**

**“What is that about?”**

**“That is who!”**

**“We can learn from these people.”**

**“Is that what you are doing on your computer, Wayla?”**

**“I am working with a rope.”**

**“Someone spent a lot of time to give us a revelation.”**

**“These people are really cracked.”**

**Wayla was leading me to the light.**

**“You have spent too much time listening to Marie. She has no idea what is happening. She has slipped down into a hole. She cannot write about what is happening to her. She only lets the waves come over her. You need to understand the waves.”**

**“Is any of this legal?”**

**“Did he lock all the shit up?”**

**“Marie told me about this guy who kept all this money in his house. And these two kids broke in. They were going to take it all. They thought that they could get away with it. And they shot him, and they took his money.”**

**“What happened?”**

**“What did you forget?”**

**“The book.”**

**“What book?”**

**“There is a book with all the codes.”:**

**“They never had to hurt him.”**

**“You cannot escape with any of that shit here.”**

**“I feel as if I am getting closer.”**

**“Wayla wants to teach me.”**

**“She seemed excited.”**

**“She is not going to come back.”**

**“Was I included?”**

**“This is going to take a long time.”**

**“I can explain it to you. We have a small legacy. We can teach our kids. We can have dreams. We can be your fan. But we have jobs. And there is only a little bit of disposable us. That is why we can do the little things. We can play kick ball. Or run a marathon. Or become a tri-athlete. The lucky ones can invest in the market. They can improve their future. Get an MBA. But we never create the codes. We buy the codes, and we follow the signs.”**

**“You have taken me out of the swamp. Can you take me to the next stage?”**

**“The next stage is Crack Alacka.”**

**“The next stage is Marcia.”**

**“What is a Marcia?”**

**“I am interested in your project.”**

**“This is all your project.”**

**“This is all the playing. This is working on it. Making something of yourself. I still believe that I can do more. I want to open the door. I want to create the life.”**

**“You have heard what I do. All the vulnerability. And I have so much more to do. So far to go. I am going to be a little sick just thinking about it.”**

**“You get a head full of steam, and you finally make it out of here.”**

**“This is a monstrous wail.”**

I wanted to believe that Marcia could do more. I was tongue-tied. Wayla had gone back to the swamp, and I was left here alone.

“Have you been looking for me?”

“Have I been looking for you?”

“Let us assume that you are Marcia. What could I share with you? What could I tell you so that you could be yourself?”

“You are everything to me.”

“You are being paid real money.”

“I want to help.”

“There are other jobs to do.”

“I am going back to the woods.”

“Who is from the woods?”

“I am so busy with trying to explain the devotional side of Marie.”

“Marie is pure immanence. She looks as if there is another side.”

“There are variations. You need to learn them all.”

“How do I learn?”

“Marcia knows.”

“Do you know, Marcia?”

“She nodded her head.”

“I get out of here, and I am not going to know what to say to you. I am going to get left. This is going to be so difficult to explain. We are going to get tied up together.”

“There is more waiting for me.”

“Will you wave the fee?”

Marie was getting better at the writing. She had completed the perfect letter.

“Dear Steven,

I found just what I was looking for. I must be in heaven. I never thought that the body could yield such pleasure.”

“Your Marie.”

“That is nonsense. You were all about the pleasure. It was the mustard sauce on the chicken nuggets. It was all those things and more. You couldn’t ask for the ting that wasn’t total gratification, because gratification is no satisfaction at all. You cannot model the eyes.”

**"I appear to be all these things."**

**"I am living in your past. Marie, can you liberate me from your past."**

**"I need to be dressed for the last act."**

**"This is when you lose one life to gain another."**

**"It never works like that. It is all a nasty gamble."**

**"I need to do what I am going to do."**

**"Where does this end up?"**

**"With the cure."**

**"I would go everywhere with you."**

**"I cannot rescue. You do not have the true direction. You are not pointing away from Marie."**

**"I want this to feel so good. I need to ask in the now."**

**"I can show you things. I am so beyond this."**

**"I need to go back and do this again."**

**"Marie knows what is at stake. She is going to be sure to stop you."**

**"What does she have in her favor?"**

**"Marcia, I was almost in the now. Then you pulled me out of myself."**

**"There is something that I need to taste. To drink."**

**"It is all poison."**

**"There will be a chapter which makes sense."**

**"Everything comes to this."**

**"None of this is going to matter."**

**"Where is Year One?"**

**"I couldn't hold back."**

**"What do you have for me there?"**

**I could sense how I was being torn between Marie and Luminesse. This was all Luminesse."**

**"In a couple of hours, none of this will make any difference. It will all reset."**

**"There is something that I need to tell you."**

**"This is about a kind of knowing."**

**"Marie does not need it."**

**"She needs a major leaguer."**

**"Wiggly biggly."**

**"You get lost in a voyeuristic experience."**

**"Luminesse has all of that."**

**"I keep needing more."**

**"There is nothing that is more than this."**

**"I need to see what I am getting."**

**"Do you understand this?"**

**"Marie does!"**

**"She does not. She sees effects. But she cannot sum them up to describe forces."**

**"It is coming for you."**

**Marcia pulled me into a corner and kissed me. I reached for my treasure. It was no**

longer there.

“You are going to have go back to Luminess.”

“I have escaped.”

“I have twice given you signs, and you have made nothing of them.”

“This is really going to work.”

“You are going to have to spend a lot longer doing this.”

“There will be people coming to investigate.”

“Marcia, you taught me how to make a breakthrough.”

“If only you knew where I started.”

Marcia had given me something. I did not have the words.”

Luminess pulled me under again.

“This is always going to be some kind of chore with you.”

“Steven, I do not play like you do”!

“Who does?”

“Marcia seemed to be coming along.

“She seemed. But she stopped in her tracks.”

“None of this goes anywhere.”

“There is a veil. And you need to rip it down.”

“I am a writer. I need to describe it before I can rip it apart.”

“The best of all possible Marcia worlds.”

“I hit my head.”

“I was suprised.”

“I couldn’t reach where I was supposed to go.”

The next step was going to be wild.

“What does Jeanne know?”

“She has all the wrong codes. She went to work to get what she needed. This could be all her story. But she is not going to make it back in time.”

“I think that Marcia has more in her kit bag.”

“She needs to make it back.”

There was a steady downpour. This was going to draw her away.”

“I will be able to give you what you need.”

“I need to go double of nothing.”

“I need to do these first two parts.”

“This is when I take the payment.”

“What is missing?”

“Marcia has everything that is needed.”

“This is such absurd nonsense.”

*Nesa pulled me in the big room. I never knew what had hit me. It was almost as if I had been hit by a super puncher. I was knocked out. And in this world, I was all cock. That is all that she wanted. The image of Marcia would not return.”*

“Maybe two or three hundred households.”

“Five thousand.”

“This is going to be easy.”

“He is all off.”

"They will find him."  
 "You cannot make different rules. You have no idea where the milk flows."  
 "Look at me. Do you have any doubt? You want me over and over again."  
 "After this stops, it will not be like this."  
 "I am not even thinking about Jeanne, or Marie, or Marcia."  
 "I am shuffling the cards."  
 "She always wants to play well."  
 "Both times, you come late. And this is all that I have been thinking about."  
 "You give me what I need, and you do not have to answer any questions. You tell me what you like, and you pay."  
 "That is not how I am. Who are you people?"  
 "Poetry is not going to cut it, Steven."  
 "What do you need?"  
 "You have to pay for the repairs, or the vehicle will not run."  
 "I am too quick to get to the last stage."  
 "I needed to own the moment. I needed to act. To break the whole world apart."  
 "I have a husband."  
 "There are rules here."  
 "Did you smell that?"  
 "It is my inner perfume."  
 "Who is paying for the parts?"  
 "I need to complete this."  
 "I am reveling in my accomplishments."  
 "Who cares for you? Who cares for more of you?"  
 "Where are you hiding?"  
 "I am going to have to take one day to figure it out."  
 "Which day is that going to be?"  
 "We are thinking of Wednesday."  
 "We need to get ahead."  
 "She is out of the game."  
 "These are things that I can write off."  
 "And these are things that I can do."  
 "We need to meet in a safe place."  
 "There are no safe places."  
 "I need to win at this game."  
 "What are the words that you would like to use?"  
 "Fuck Marcia."  
 "That is a fuck Nesa problem."  
 "The body says give it to me now."  
 "The body says that there is nothing to see, nothing to give. Steven, you have been trying to control people's lives."  
 "I had a powerful moment."  
 "You are going to have one powerful moment."  
 "Can you fix it for me?"



**“There is no way to give an answer.”**

**“Where was the work order given?”**

**I was unsure how I was going to contain all that excitement. This was an energy problem. Marie did not understand.”**

**“What could Marcia do?”**

**“She wanted art. She wanted more than either of us could know.”**

**“I am going to give a lot of myself to this. Do not abandon me!”**

**“This is a now problem. A fucking now problem. Fucking in the now. Nothing is going to make it any better than this.”**

**“I am going to need about three hours to make this work.”**

**“You are going to have to open the book.”**

**“I have quite a few books to open.”**

**“You need to know how to make this work.”**

**“There is a force, which got us this far.”**

**“Marcia, you have all of it.”**

**“I give it to my husband.”**

**“I stood there. I could not say anything else.”**

**“She really fucked up.”**

**“Marie?”**

**“Catastrophe and neglect.”**

**“She was not looking. And she totalled her whole car.”**

**“That is not normal.”**

**“Give me the abnormal.”**

**“What can you make of it?”**

**“I am in the middle of an earthquake.”**

**“Let it go.”**

**“Ah!”**

**“Nesa?”**

**“Marie?”**

**“Marcia?”**

**“None of the above.”**

**“Verso.”**

**“Recto!”**